

# SONATA NO. 7

## I - Allegro. Gemächliche Halbe

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**Allegro**  
**Gemächliche Halbe**

Violin I  
Violin II  
Viola  
Cello  
Double Bass

*p stacc.*  
*fp*  
*dolce grazioso*  
*pizz.*  
*p stacc.*

13

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*arco*  
*arco*  
*fp*  
*pizz.*  
*arco*  
*fp*  
*fp*  
*fp*

23

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*fp*  
*fp*  
*fp*  
*fp*  
*fp*

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2

33

Vln. I *fp*

Vln. II

Vla.

Vc.

D.B.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz. arco

53

Vln. I *tr* *pizz.* *pp* *arco* *mf*

Vln. II *pizz.* *pp* *arco* *mf*

Vla. *tr* *tr* *pizz.* *pp* *arco* *mf*

Vc. *pizz.* *pp* *arco* *mf*

D.B. *pizz.* *pp* *arco* *mf*



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4  
80

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*pp*  
*dim.*  
*dolce*  
*pp*  
*pp*  
*pp*

87 **Tempo I**

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*p*  
*p*  
*p*  
*fp*  
*p*

97

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*fp* *mf*  
*p*  
*p*  
*p*  
*p*

107

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Detailed description: This system covers measures 107 to 115. The first violin part (Vln. I) features a melodic line with slurs and accents, starting with a half note G4 and moving through various intervals. The second violin (Vln. II) and viola (Vla.) parts play a rhythmic accompaniment of eighth notes. The cello (Vc.) and double bass (D.B.) parts play a similar accompaniment with some slurs and accents. The key signature has one flat (Bb).

116

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*f*  
*fp*  
*fp*  
*fp*  
*fp*

Detailed description: This system covers measures 116 to 124. The first violin part (Vln. I) has a more active melodic line with slurs and accents, including a dynamic marking of *f*. The second violin (Vln. II) and viola (Vla.) parts continue with eighth-note accompaniment, with dynamic markings of *fp*. The cello (Vc.) and double bass (D.B.) parts play a steady accompaniment with dynamic markings of *fp*. The key signature has one flat (Bb).

125

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mf*  
*mf*  
*mf*  
*f*  
*f*

Detailed description: This system covers measures 125 to 133. The first violin part (Vln. I) has a melodic line with slurs and accents, with a dynamic marking of *mf*. The second violin (Vln. II) and viola (Vla.) parts play eighth-note accompaniment with dynamic markings of *mf*. The cello (Vc.) and double bass (D.B.) parts play a similar accompaniment with dynamic markings of *f*. The key signature has one flat (Bb).

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134

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Detailed description: This system covers measures 134 to 143. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat major). The Violin I part has melodic lines with accents and slurs. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part provides a harmonic accompaniment with chords. The Violoncello and Double Bass parts play a steady eighth-note accompaniment.

144

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Detailed description: This system covers measures 144 to 152. The key signature changes to two sharps (D major). The Violin I and II parts play a dense texture of sixteenth-note chords. The Viola part continues with a similar chordal accompaniment. The Violoncello and Double Bass parts play a rhythmic accompaniment with some melodic movement.

153

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*dolce grazioso*  
*pizz.*  
*pizz.*

Detailed description: This system covers measures 153 to 162. The key signature is two sharps (D major). The Violin I part has a melodic line with accents. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part provides a harmonic accompaniment with chords. The Violoncello and Double Bass parts play a steady eighth-note accompaniment. Performance markings include *dolce grazioso* and *pizz.* (pizzicato).

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Tempo II. Meno 7

163

*rit.* *a tempo*

*pizz.*

*p dolce* *arco*

*p dolce*

*p dolce*

*pizz.*

*tr*

*pizz.*

172

*tutti*

*p*

*p*

*solo*

*p dolce*

177

*p*

*tutti*

*p*

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Tempo I

8  
181

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*pp*

2/4

*pp*

*pp*

*pp*

*pp*

8-measure system with five staves (Vln. I, Vln. II, Vla., Vc., D.B.). Measure 181 starts with a treble clef and a key signature of two sharps. The time signature changes to 2/4 at measure 182. Dynamics include *pp* and *tr*.

190

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*poco rit.* *a tempo*

12-measure system with five staves (Vln. I, Vln. II, Vla., Vc., D.B.). Measure 190 starts with a treble clef and a key signature of two sharps. The time signature is 2/4. Dynamics include *poco rit.* and *a tempo*.

202

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*solo* *tutti*

*ff*

10-measure system with five staves (Vln. I, Vln. II, Vla., Vc., D.B.). Measure 202 starts with a treble clef and a key signature of two sharps. The time signature is 2/4. Dynamics include *solo*, *tutti*, and *ff*.