

# III

Adagio, ma con moto

*solo*

Violin I: *pp espr.*, *p con sord.*, *p*

Violin II: *p con sord.*, *p*

Viola: *p con sord.*, *p*

Violoncello: *p con sord.*, *p*

Contrabass: *p con sord.*, *p*

Measures 1-10. Violin I has a *solo* marking and a triplet of eighth notes in measure 3. Dynamics range from *pp espr.* to *p*. Sordina markings are present for Violin II, Viola, Violoncello, and Contrabass.

Vln. I: *pp*, *p*, *mf*, *pp*, *tutti*

Vln. II: *pp*, *p*, *senza sord.*

Vla.: *pp*, *p*, *senza sord.*

Vc.: *pp*, *p*, *senza sord.*

Cb.: *pp*, *p*, *senza sord.*

Measures 11-19. Violin I has a *solo* marking and a triplet of eighth notes in measure 13. Dynamics range from *pp* to *mf*. Sordina markings are present for Violin II, Viola, Violoncello, and Contrabass. A *tutti* marking appears in measure 18.

Vln. I: *mf*

Vln. II: *mf*

Vla.: *mf*

Vc.: *mf espr.*

Cb.: *mf espr.*

Measures 20-28. Dynamics range from *mf* to *mf espr.*. Triplet markings are present in measures 20, 22, 24, and 26.

Più Andante (a passionata)

28

Vln. I *f* *solo* *tutti*

Vln. II *p* *solo*

Vla. *3*

Vc. *3*

Cb. *3*

35

Vln. I *p* *molto* *f* *p* *f* *rubato 6* *espr. cresc.*

Vln. II *tutti* *p* *molto* *f* *p* *f* *rubato 6* *espr. cresc.*

Vla. *p* *molto* *f* *p* *f* *espr. cresc.*

Vc. *p* *molto* *f* *p* *f*

Cb. *f* *p* *f*

41

Vln. I *sempre f espr.* *f < ff* *ff*

Vln. II *sempre f espr.* *f* *ff*

Vla. *f espr.* *ff*

Vc. *f espr.* *ff*

Cb. *f espr.* *ff*

47

Vln. I *f* *ff*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

53

Vln. I *f sempre espr.* *ff* *ff* *dim.*

Vln. II *f sempre espr.* *ff* *ff* *dim.*

Vla. *f sempre espr.* *ff* *meno f* *dim.*

Vc. *f sempre espr.* *ff* *meno f* *dim.*

Cb. *ff* *dim.*

58

Vln. I *ff* *p* *pp*

Vln. II *ff* *p* *pp*

Vla. *ff* *pp*

Vc. *ff* *espr.* *pp*

Cb. *ff*

sul G

64 **Tempo I**

Vln. I *pp* *cresc.* *f espr.*

Vln. II *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *p*

Cb. *pp* *cresc.* *p*

72

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

77

Vln. I *sub. pp* *p* *Überleitend* *pp* *pp* *pp*

Vln. II *sub. pp* *pp*

Vla. *sub. pp* *solo espr. pp* *tutti p pp pp*

Vc. *sub. pp* *p pp pp*

Cb. *sub. pp* *p pp pp*