

Baruch Berliner

GENESIS  
GOES ROCK!

Symphonic Poem  
for Reader of the Scriptures and Symphony Orchestra

expanded and orchestrated by Ronen Nissan

I The Beginning	Page 7
II Adam and Eve	Page 26
III The Driving Out	Page 37
IV Cain and Abel	Page 52
V Noah	Page 96
VI The Flood	Page 116
VII The Token	Page 135
Appendix	Page 146

Instrumentation:

Piccolo\*, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons,  
4 horns, 2 trumpets, 3 trombones,  
timpani, xylophone, percussion,  
harp, piano  
strings

Rock Band: keyboard, electric guitar, bass guitar, drum set

\* = optional instrument

duration : approximately 50-60 minutes

בראשית I Genesis  
פרק א' Chapter 1

**Text 1** First Verse in Hebrew in measure 2, then continue in current language on measure 4

- א בְּרֵאשִׁית, בָּרָא אֱלֹהִים, אֶת הַשָּׁמַיִם,  
וְאֶת הָאָרֶץ. 1 In the beginning God created the heaven and the earth.
- ב וְהָאָרֶץ, הִיְתָה תְהוֹ וְרֵחָ, וְחֹשֶׁךְ, עַל-  
פְּנֵי תְהוֹם; וְרוּחַ אֱלֹהִים, מְרַחֶפֶת עַל-  
פְּנֵי הַמַּיִם. 2 Now the earth was unformed and void, and darkness was upon the face of the deep;  
and the spirit of God hovered over the face of the waters.
- ג וַיֹּאמֶר אֱלֹהִים, יְהִי אוֹר; וַיְהִי-אוֹר. 3 And God said: 'Let there be light.' And there was light.
- ד וַיֵּרָא אֱלֹהִים אֶת-הָאוֹר, כִּי-טוֹב;  
וַיַּבְדֵּל אֱלֹהִים, בֵּין הָאוֹר וּבֵין הַחֹשֶׁךְ. 4 And God saw the light, that it was good; and God divided the light from the darkness.
- ה וַיִּקְרָא אֱלֹהִים לְאוֹר יוֹם, וְלַחֹשֶׁךְ  
קִרְיָ לַיְלָה; וַיְהִי-עֶרֶב וַיְהִי-בֹקֶר, יוֹם  
אֶחָד. {P} 5 And God called the light Day, and the darkness He called Night. And there was  
evening and there was morning, one day. {P}

בריאת אדם וחווה II The Birth of Man and Woman  
פרק ב' Chapter 2

**Text 2** If performing piano interlude #1, then the text should be read during the interlude. If not, then on Measure 1.

- ז וַיִּיצֶר יְהוָה אֱלֹהִים אֶת-הָאָדָם, עֹפָר  
מִן-הָאָדָמָה, וַיִּפַּח בְּאַפָּיו, נְשֵׁמַת חַיִּים;  
וַיְהִי הָאָדָם, לְנֶפֶשׁ חַיָּה. 7 Then the LORD God formed man of the dust of the ground, and breathed into his  
nostrils the breath of life; and man became a living soul.
- ח וַיִּטַע יְהוָה אֱלֹהִים, גֶּן-עֵדֵן--  
מִקְדָּם; וַיִּשְׂם שָׁם, אֶת-הָאָדָם אֲשֶׁר  
יָצָר. 8 And the LORD God planted a garden eastward, in Eden; and there He put the man  
whom He had formed.
- ט וַיִּצְמַח יְהוָה אֱלֹהִים, מִן-הָאָדָמָה,  
כָּל-עֵץ נֹחֵם לְמִרְצָה, וְטוֹב לְמַאֲכָל--  
וְעֵץ הַחַיַּים, בְּתוֹךְ הָגֶן, וְעֵץ, הַדַּעַת טוֹב  
וְרָע. 9 And out of the ground made the LORD God to grow every tree that is pleasant to the  
sight, and good for food; the tree of life also in the midst of the garden, and the tree of  
the knowledge of good and evil.

**Text 3** measure 47

- כא וַיִּפַּל יְהוָה אֱלֹהִים תְּרֵדְמָה עַל-  
הָאָדָם, וַיִּישָׁן; וַיִּקַּח, אֶחַת מִצְלָעָתָיו,  
וַיִּסְגֹר בָּשָׂר, תַּחְתֶּיהָ. 21 And the LORD God caused a deep sleep to fall upon the man, and he slept; and He  
took one of his ribs, and closed up the place with flesh instead thereof.
- כב וַיִּבֶן יְהוָה אֱלֹהִים אֶת-הַצֶּלַע אֲשֶׁר-  
לָקַח מִן-הָאָדָם, לְאִשָּׁה; וַיִּבְאֶהָ, אֶל-  
הָאָדָם. 22 And the rib, which the LORD God had taken from the man, made He a woman, and  
brought her unto the man.
- כג וַיֹּאמֶר, הָאָדָם, זֹאת הִפְעַם עִצְם  
מֵעֲצָמִי, וּבָשָׂר מִבָּשָׂרִי; לְזֹאת יִקְרָא  
אִשָּׁה, כִּי מֵאִישׁ לָקַחָהּ-זֹאת. 23 And the man said: 'This is now bone of my bones, and flesh of my flesh; she shall be  
called Woman, because she was taken out of Man.'
- כד עַל-כֵּן, יַעֲזֹב אִישׁ, אֶת-אָבִיו, וְאֶת-  
אִמּוֹ; וַדְּבַק בְּאִשְׁתּוֹ, וְהָיוּ לְבָשָׂר אֶחָד. 24 Therefore shall a man leave his father and his mother, and shall cleave unto his wife,  
and they shall be one flesh.

הגרוש III The Driving Out  
פרק ג' Chapter 3

**Text 4** If performing piano interlude #2, then the text should be read during the interlude. If not, then on Measure 1.

- יז וּלְאָדָם אָמַר, כִּי-שָׁמַעְתָּ לְקוֹל  
אִשְׁתְּךָ, וַתֹּאכַל מִן-הָעֵץ, אֲשֶׁר צִוִּיתִיד  
לֵאמֹר לֹא תֹאכַל מִמֶּנּוּ--אֲרוּרָה  
הָאָדָמָה, בְּעִבּוּרָהּ, בְּעִצְבוֹן תֹּאכְלֶנָה, כָּל  
יְמֵי חַיֶּיךָ. 17 And unto Adam He said: 'Because thou hast hearkened unto the voice of thy wife,  
and hast eaten of the tree, of which I commanded thee, saying: Thou shalt not eat of it;  
cursed is the ground for thy sake; in toil shalt thou eat of it all the days of thy life.
- יח וְקוֹץ וְדַרְדַּר, תַּצְמִיחַ לָךְ; וְאָכַלְתָּ,  
אֶת-עֵשֶׂב הַשָּׂדֶה. 18 Thorns also and thistles shall it bring forth to thee; and thou shalt eat the herb of the  
field.
- יט בְּזַעַת אִפְיֶךָ, תֹּאכַל לֶחֶם, עַד שׁוֹבֶךָ  
אֶל-הָאָדָמָה, כִּי מִמֶּנָּה לָקַחְתָּ: כִּי-עָפָר  
אָתָּה, וְאֶל-עָפָר תָּשׁוּב. 19 In the sweat of thy face shalt thou eat bread, till thou return unto the ground, for out  
of it wast thou taken; for dust thou art, and unto dust shalt thou return.'

**Text 5** measure 15

- כג וַיִּשְׁלַחְהוּ יְהוָה אֱלֹהִים, מִגֶּן-עֵדֵן--  
לְעֵבֶד, אֶת-הָאָדָמָה, אֲשֶׁר לָקַח, מִשָּׁם. 23 Therefore the LORD God sent him forth from the garden of Eden, to till the ground  
from whence he was taken.

כד ויגרש, את-הָאָדָם; וישָׁכוּ מִקֶּדֶם  
לְגוֹ-עֵדֶן אֶת-הַכְּרֻבִים, וְאֶת לַחַט הַחֶרֶב  
הַמִּתְחַפֶּקֶת, לְשֹׂמֵר, אֶת-דֶּרֶךְ עֵץ  
הַחַיִּים. {ס}

24 So He drove out the man; and He placed at the east of the garden of Eden the cherubim, and the flaming sword which turned every way, to keep the way to the tree of life. {S}

קין וחבל IV Cain and Abel  
Chapter 4

פרק 4

Text 6 measure 5

א ויהאָדָם, ידע את-חַוָּה אִשְׁתּוֹ; וַתַּהַר,  
וַתֵּלֶד אֶת-קַיִן, וַתֹּאמֶר, קִנִּיתִי אִישׁ  
אֶת-ה'.

1 And the man knew Eve his wife; and she conceived and bore Cain, and said: 'I have gotten a man with the help of the LORD.'

ב וַתִּסְקֶף לְלֶדֶת, אֶת-אָחִיו אֶת-הָבֶל;  
וַיְהִי-הֶבֶל, רֹעֵה צֹאן, וְקַיִן, הָיָה עֹבֵד  
אֲדָמָה.

2 And again she bore his brother Abel. And Abel was a keeper of sheep, but Cain was a tiller of the ground.

ג ויהי, מִקֶּץ יָמִים; וַיָּבֵא קַיִן מִפְּרִי  
הָאָדָמָה, מִנְחָה—לַה'.

3 And in process of time it came to pass, that Cain brought of the fruit of the ground an offering unto the LORD.

ד וַהֲבֵיל הֵבִיא גַם-הוּא מִבְּכֹרֹת צֹאנוֹ,  
וּמִחֲלֵבֶתָיִם; וַיִּשַׁע ה', אֶל-הֶבֶל וְאֶל-  
מִנְחָתוֹ.

4 And Abel, he also brought of the firstlings of his flock and of the fat thereof. And the LORD had respect unto Abel and to his offering;

ה וְאֶל-קַיִן וְאֶל-מִנְחָתוֹ, לֹא שָׁעָה; וַיַּחַר  
לְקַיִן מְאֹד, וַיִּפְּלוּ פָּנָיו.

5 but unto Cain and to his offering He had not respect. And Cain was very wroth, and his countenance fell.

Text 7 A-E

ו וַיֹּאמֶר יְהוָה, אֶל-קַיִן: לָמָּה תָרוּחַ לָךְ,  
וְלָמָּה נָפְלוּ פָנֶיךָ?

6 (A mm 25) And the LORD said unto Cain: (B mm 26)'Why art thou wroth? and why is thy countenance fallen?

ז הֲלוֹא אִם-תַּיִטִּיב, שְׂאֵת, וְאִם לֹא  
תַיִטִּיב, לִפְתָּח חַטָּאת רֹבֵץ; וְאֵלֶיךָ,  
תִּשׁוּקוֹתָו, וְאַתָּה, תִּמְשָׁל-בּוֹ.

7 (C mm 27) Is it not true that if you do what is right, you will be fine? (D mm 28) and if thou doest not well, sin coucheth at the door; (E mm 29) and unto thee is its desire, but thou mayest rule over it.'

coordinate "and slew him" on the silence in the 3<sup>rd</sup>. beat in measure 123

Text 8 measure 118.

ח וַיֹּאמֶר קַיִן, אֶל-הֶבֶל אָחִיו; וַיְהִי  
בְהִיטָתָם בְּשָׂדֵה, וַיִּקָּם קַיִן אֶל-הֶבֶל  
אָחִיו וַיַּהַרְגֵהוּ.

8 And Cain spoke unto Abel his brother. And it came to pass, when they were in the field, that Cain rose up against Abel his brother, and slew him.

Text 9 measure 152 (pause the reading during measures 164-5)

ט וַיֹּאמֶר ה' אֶל-קַיִן, אֵי הֶבֶל אָחִיךָ;  
וַיֹּאמֶר לֹא יָדַעְתִּי, הֲשֹׁמֵר אָחִי אָנֹכִי.

9 And the LORD said unto Cain: 'Where is Abel thy brother?' And he said: 'I know not; am I my brother's keeper?'

י וַיֹּאמֶר, מַה עָשִׂיתָ; קוֹל דְּמֵי אָחִיךָ,  
צֹעֲקִים אֵלַי מִן-הָאֲדָמָה.

10 And He said: 'What hast thou done? the voice of thy brother's blood crieth unto Me from the ground.

יא וַעֲתָה, אָרוּר אַתָּה, מִן-הָאֲדָמָה  
אֲשֶׁר פָּצְתָה אֶת-פִּיהָ, לְקַחַת אֶת-דְּמֵי  
אָחִיךָ מִיָּדֶךָ.

11 And now cursed art thou from the ground, which hath opened her mouth to receive thy brother's blood from thy hand.

יב כִּי תַעֲבֹד אֶת-הָאֲדָמָה, לֹא-תֹסֵף  
תֵּת-כֹּחָהּ לָךְ; נֶעַ וְנָד, תִּהְיֶה בָאָרֶץ.

12 When thou tillest the ground, it shall not henceforth yield unto thee her strength; a fugitive and a wanderer shalt thou be in the earth.'

יג וַיֹּאמֶר קַיִן, אֶל-ה': גָּדוֹל עֹנִי,  
מִנְשָׂא.

13 And Cain said unto the LORD: 'My punishment is greater than I can bear.

יד הִן גֵּרְשֶׁת אֶתִּי הַיּוֹם מֵעַל פְּנֵי  
הָאֲדָמָה וּמִפְּנֵיךָ אֶסְתַּר וְהִיִּיתִי נֶעַ וְנָד  
בָּאָרֶץ וְהָיָה כָל־מֹצְאִי יַהַרְגֵנִי:

14 Behold, Thou hast driven me out this day from the face of the land; and from Thy face shall I be hid; and I shall be a fugitive and a wanderer in the earth; and it will come to pass, that whosoever findeth me will slay me.'

טו וַיֹּאמֶר לוֹ ה' לָכוּן כָּל־הַרְגָה קַיִן  
שִׁבְעָתַיִם יִקָּם וַיִּשֶׂם ה' לְקַיִן אוֹת  
לְבַלְתִּי חַכּוֹת-אֹתוֹ כָּל־מֹצְאוֹ:

15 And the LORD said unto him: 'Therefore whosoever slayeth Cain, vengeance shall be taken on him sevenfold.' And the LORD set a sign for Cain, lest any finding him should smite him.

Text 10 before Movement V

נו V Noah  
Chapter 5

פרק 5

כח וַיְחִי-לָמֶד, שְׁתַּיִם וּשְׁמֹנִים שָׁנָה  
וַיִּמָּצֵא שָׁנָה; וַיִּזְלַד, בֶּן.

28 And Lamech lived a hundred eighty and two years, and begot a son.  
29 And he called his name Noah,

כט ויקרא את-שמו נח,

**Text 11 measure 5**

לאמר: זה נחמנו ממעשנו, ומעצבון ידינו, מן-האדמה, אשר אררה יהוה.

**פרק ו**

ה וירא יהוה, כי רבה רעת האדם בארץ, וכל-יצר מחשבת לבו, רק רע כל-היום.

ו ויחם יהוה, כי-עשה את-האדם בארץ; ויחעצב, אל-לבו.

ז ויאמר יהוה, אמהה את-האדם אשר-בראתי מעל פני האדמה, מאדם עד-בהמה, עד-רמש ועד-עוף השמים: כי נחמתי, כי עשיתם.

ח ונח, מצא חן בעיני יהוה. {פ}

ט אלה, תולדות נח--נח איש צדיק תמים היה, בדרתיו: את-האלהים, התהלך-נח.

י ויולד נח, שלשה בנים--את-שם, את-חם ואת-יפת.

יא ותשחת הארץ, לפני האלהים; ותמלא הארץ, חמס.

יב וירא אלהים את-הארץ, והנה נשחיתה: כי-שחית כל-בשר את-דרכו, על-הארץ. {ס}

**Text 12 measure 61**

יג ויאמר אלהים לנח, קח כל-בשר בא לפני--כי-מלאה הארץ חמס, מפניהם; והנני משחיתם, את-הארץ.

**Text 13 measure 107**

יד ואני, הנני מביא את-המבול מים על-הארץ, לשחת כל-בשר אשר-בו רוח חיים, מתחת השמים: כל אשר-בארץ, יגוע.

טו והקמתי את-בריתי, אתך; ובאת, אל-התבה--אתה, ובניך ואשתך ונשי-בניך אתך.

טז ומכל-החי מכל-בשר שנים מכל, תביא אל-התבה--להחית אתך: זכר ונקבה, יהיו.

**פרק ז**

ז כי לימים עוד שבעה, אנכי ממטיר על-הארץ, ארבעים יום, וארבעים לילה; ומחיתי, את-כל-היקום אשר עשיתי, מעל, פני האדמה.

**VI The Flood Chapter 7**

**פרק ז**

**Text 14 measure 1**

ח ויגברו המים ויגבו מאד, על-הארץ; ותלך התבה, על-פני המים.

ט והמים, גברו מאד מאד--על-הארץ; ויכשו, כל-ההרים הגבהים, אשר-תחת, כל-השמים.

כ חמש עשרה אמה מלמעלה, גברו

saying: 'This same shall comfort us in our work and in the toil of our hands, which cometh from the ground which the LORD hath cursed.'

**Chapter 6**

5 And the LORD saw that the wickedness of man was great in the earth, and that every imagination of the thoughts of his heart was only evil continually.

6 And it repented the LORD that He had made man on the earth, and it grieved Him at His heart.

7 And the LORD said: 'I will blot out man whom I have created from the face of the earth; both man, and beast, and creeping thing, and fowl of the air; for it repenteth Me that I have made them.'

8 But Noah found grace in the eyes of the LORD. {P}

9 These are the generations of Noah. Noah was in his generations a man righteous and whole-hearted; Noah walked with God.

10 And Noah begot three sons, Shem, Ham, and Japheth.

11 And the earth was corrupt before God, and the earth was filled with violence.

12 And God saw the earth, and, behold, it was corrupt; for all flesh had corrupted their way upon the earth. {S}

13 And God said unto Noah: 'The end of all flesh is come before Me; for the earth is filled with violence through them; and, behold, I will destroy them with the earth.'

17 And I, behold, I do bring the flood of waters upon the earth, to destroy all flesh, wherein is the breath of life, from under heaven; everything that is in the earth shall perish.

18 But I will establish My covenant with thee; and thou shalt come into the ark, thou, and thy sons, and thy wife, and thy sons' wives with thee.

19 And of every living thing of all flesh, two of every sort shalt thou bring into the ark, to keep them alive with thee; they shall be male and female.

**Chapter 7**

4 For yet seven days, and I will cause it to rain upon the earth forty days and forty nights; and every living substance that I have made will I blot out from off the face of the earth.'

18 And the waters prevailed, and increased greatly upon the earth; and the ark went upon the face of the waters.

19 And the waters prevailed exceedingly upon the earth; and all the high mountains that were under the whole heaven were covered.

20 Fifteen cubits upward did the waters prevail; and the mountains were covered.

המים; ויבסו, ההרים.

**כא** ויגוע כל-בשר הרמש על-הארץ, בעוף ובהמה ובהמה, ויבכל-השרץ, השרץ על-הארץ--וכל, האדם.

**כב** כל אשר נשמת-רוח חיים באפו, מכל אשר בחרבה--מתו.

**Text 15 measure 80**

**כג** וימח את-כל-היקום אשר על-פני האדמה, מאדם עד-בהמה עד-רמש ועד-עוף השמים, וימחו, מן-הארץ; וישאר אד-נח ואשר אתו, בתבה.

**21** And all flesh perished that moved upon the earth, both fowl, and cattle, and beast, and every swarming thing that swarmed upon the earth, and every man;

**22** all in whose nostrils was the breath of the spirit of life, whatsoever was in the dry land, died.

**23** And He blotted out every living substance which was upon the face of the ground, both man, and cattle, and creeping thing, and fowl of the heaven; and they were blotted out from the earth; and Noah only was left, and they that were with him in the ark.

**VII The Token of Covenant Chapter 8**  
**אות הברית פרק ח'**

**Text 16 measure 1**

**כ** ויבן נח מזבח, ליתוח; ויטח מכל הבהמה הטוהרה, ומכל העוף הטוהר, ויעל עלת, במזבח.

**כא** וינח יתוח, את-ריח הניחוח, ויאמר יהוה אל-לבו לא-אסף לקלל עוד את-האדמה בעבור האדם, כי יצר לב האדם רע מנעוריו; ולא-אסף עוד להכות את-כל-חי, כאשר עשיתי.

**פרק ט'**

**ח** ויאמר אלהים אל-נח, ואל-בניו אתו לאמר.

**ט** ואני, הנני מקים את-בריתי אתכם, ואת-זרעכם, אחריכם.

**י** ואת כל-נפש החיה אשר אתכם, בעוף ובהמה ובכל-חית הארץ אתכם; מכל יצאי התבה, לכל חית הארץ.

**יא** והקמתי את-בריתי אתכם, ולא-יכרת כל-בשר עוד ממי המבול; ולא-יהיה עוד מבול, לשחת הארץ.

**Text 17 measure 37**

**יב** ויאמר אלהים, זאת אות-הברית אשר-אני נתן ביני וביניכם, ובין כל-נפש חיה, אשר אתכם--לדורות, עולם.

**יג** את-קשתתי, ונתתי בענן; ונקחתה לאות בריתי, ביני ובין הארץ.

**יד** והיה, בענני ענן על-הארץ, ונראתה הקשת, בענן.

**טו** וזכרתי את-בריתי, אשר ביני וביניכם, ובין כל-נפש חיה, בכל-בשר; ולא-יהיה עוד המים למבול, לשחת כל-בשר.

**Text 18 measure 62**

**טז** והייתה הקשת, בענן; וראיתה, לזכר בריתי עולם, בין אלהים, ובין כל-נפש חיה בכל-בשר אשר על-הארץ.

**יז** ויאמר אלהים, אל-נח: זאת אות-הברית, אשר הקמתי, ביני, ובין כל-בשר אשר על-הארץ. {פ}

**20** And Noah builded an altar unto the LORD; and took of every clean beast, and of every clean fowl, and offered burnt-offerings on the altar.

**21** And the LORD smelled the sweet savour; and the LORD said in His heart: 'I will not again curse the ground any more for man's sake; for the imagination of man's heart is evil from his youth; neither will I again smite any more every thing living, as I have done.'

**Chapter 9**

**8** And God spoke unto Noah, and to his sons with him, saying:

**9** 'As for Me, behold, I establish My covenant with you, and with your seed after you;

**10** and with every living creature that is with you, the fowl, the cattle, and every beast of the earth with you; of all that go out of the ark, even every beast of the earth.

**11** And I will establish My covenant with you; neither shall all flesh be cut off any more by the waters of the flood; neither shall there any more be a flood to destroy the earth.'

**12** And God said: 'This is the token of the covenant which I make between Me and you and every living creature that is with you, for perpetual generations:

**13** I have set My bow in the cloud, and it shall be for a token of a covenant between Me and the earth.

**14** And it shall come to pass, when I bring clouds over the earth, and the bow is seen in the cloud,

**15** that I will remember My covenant, which is between Me and you and every living creature of all flesh; and the waters shall no more become a flood to destroy all flesh.

**16** And the bow shall be in the cloud; and I will look upon it, that I may remember the everlasting covenant between God and every living creature of all flesh that is upon the earth.'

**17** And God said unto Noah: 'This is the token of the covenant which I have established between Me and all flesh that is upon the earth.' {P}

# GENESIS goes Rock!

## I The beginning

Baruch Berliner  
arr: Ronen Nissan

This musical score is for the piece "I The beginning" by Genesis, arranged by Ronen Nissan. It is a full orchestral score with a rock band. The instruments included are:

- Piccolo
- Flute 1.2
- Oboe 1.2
- Clarinet in B♭ 1.2
- Bassoon 1.2
- Horn in F 1.2
- Horn in F 3.4
- Trumpet in B♭ 1.2
- Trombone 1
- Trombone 2
- Trombone 3
- Timpani
- Xylophone
- Percussion 1 (Snare, bass drum, cymbals)
- Percussion
- Harp
- Piano
- Keyboard
- Electric Guitar
- Electric Bass
- Drum Set
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score is written in 4/4 time and features a variety of dynamics and articulations. Key markings include *ppp* (pianississimo), *p* (piano), and *pp* (pianissimo). The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and features a prominent string section with a 15<sup>ma</sup> (fifteenth) interval. The arrangement is a rock-influenced orchestration of the original symphonic music.

This page of a musical score, numbered 8, contains staves for the following instruments: Picc., Fl. 1.2, Ob. 1.2, B♭ Cl. 1.2, Bsn. 1.2, Hn. 1.2, Hn. 3.4, B♭ Tpt. 1.2, Tbn. 1, Tbn. 2, Tbn. 3, Timp., Xyl., Perc. 1, Perc., Hp., Pno., Kd., E.Gtr., E.B., D.S., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as dynamics (pp, p, piano), articulation (accents), and performance markings (8va, 15ma). The Picc. and Fl. 1.2 parts feature melodic lines with accents and dynamic markings. The Pno. part includes a section marked 8va. The Kd. part has a section marked 15ma. The Vln. I and Vln. II parts have sections marked 8va and 15ma. The E.Gtr., E.B., and Cb. parts have sections marked p. The D.S. part has a section marked 15ma. The Vc. part has a section marked p. The Hp. part has a section marked 8va. The Pno. part has a section marked p. The Kd. part has a section marked p. The E.Gtr. part has a section marked p. The E.B. part has a section marked p. The Cb. part has a section marked p. The Vln. I and Vln. II parts have sections marked pp. The Vla. part has a section marked p. The Vc. part has a section marked p. The Hp. part has a section marked 8va. The Pno. part has a section marked p. The Kd. part has a section marked p. The E.Gtr. part has a section marked p. The E.B. part has a section marked p. The Cb. part has a section marked p. The Vln. I and Vln. II parts have sections marked pp. The Vla. part has a section marked p. The Vc. part has a section marked p.





This page of a musical score contains measures 40 through 43. The instruments listed on the left are Piccolo (Picc.), Flute 1 & 2 (Fl. 1.2.), Oboe 1 & 2 (Ob. 1.2.), Bass Clarinet 1 & 2 (B♭ Cl. 1.2.), Bassoon 1 & 2 (Bsn. 1.2.), Horn 1 & 2 (Hn. 1.2.), Horn 3 & 4 (Hn. 3.4.), Trumpet 1 & 2 (B♭ Tpt. 1.2.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Timpani (Timp.), Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Keyboard (Kd.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Double Bass (D.S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 40: Piccolo, Flute 1 & 2, and Bassoon 1 & 2 play a melodic line starting with a *p* dynamic. Bass Clarinet 1 & 2 and Bassoon 1 & 2 play a rhythmic accompaniment of eighth notes with a *mp* dynamic. Xylophone and Harp play a rhythmic pattern of eighth notes with a *mf* dynamic. Percussion 1 and Percussion play a simple rhythmic pattern. Piano and Keyboard play a complex rhythmic accompaniment with a *mf* dynamic. Electric Guitar and Electric Bass are silent. Double Bass plays a simple rhythmic pattern. Violin I and Violin II play a melodic line with a *mf* dynamic. Viola and Violoncello play a rhythmic accompaniment with a *mf* dynamic. Contrabass plays a rhythmic accompaniment with a *mf* dynamic.

Measure 41: Piccolo, Flute 1 & 2, and Bassoon 1 & 2 continue their melodic line. Bass Clarinet 1 & 2 and Bassoon 1 & 2 continue their rhythmic accompaniment. Xylophone and Harp continue their rhythmic pattern. Percussion 1 and Percussion continue their simple rhythmic pattern. Piano and Keyboard continue their complex rhythmic accompaniment. Electric Guitar and Electric Bass remain silent. Double Bass continues its simple rhythmic pattern. Violin I and Violin II continue their melodic line. Viola and Violoncello continue their rhythmic accompaniment. Contrabass continues its rhythmic accompaniment.

Measure 42: Piccolo, Flute 1 & 2, and Bassoon 1 & 2 continue their melodic line. Bass Clarinet 1 & 2 and Bassoon 1 & 2 continue their rhythmic accompaniment. Xylophone and Harp continue their rhythmic pattern. Percussion 1 and Percussion continue their simple rhythmic pattern. Piano and Keyboard continue their complex rhythmic accompaniment. Electric Guitar and Electric Bass remain silent. Double Bass continues its simple rhythmic pattern. Violin I and Violin II continue their melodic line. Viola and Violoncello continue their rhythmic accompaniment. Contrabass continues its rhythmic accompaniment.

Measure 43: Piccolo, Flute 1 & 2, and Bassoon 1 & 2 continue their melodic line. Bass Clarinet 1 & 2 and Bassoon 1 & 2 continue their rhythmic accompaniment. Xylophone and Harp continue their rhythmic pattern. Percussion 1 and Percussion continue their simple rhythmic pattern. Piano and Keyboard continue their complex rhythmic accompaniment. Electric Guitar and Electric Bass remain silent. Double Bass continues its simple rhythmic pattern. Violin I and Violin II continue their melodic line. Viola and Violoncello continue their rhythmic accompaniment. Contrabass continues its rhythmic accompaniment.

Picc.

Fl. 1.2. *mf*

Ob. 1.2. *mf*

B♭ Cl. 1.2. *mf*

Bsn. 1.2. *mp*

Hn. 1.2. *mf* 2. Senza sord.

Hn. 3.4. *mf* 4. Senza sord.

B♭ Tpt. 1.2. *mf* 3. *mf* Senza sord.

Tbn. 1. *mf* 2. *mf* Senza sord.

Tbn. 2. *mf* Senza sord.

Tbn. 3. *mf* Senza sord.

Timp. *mf*

Xyl. *mf*

Perc. 1

Perc. 2

Harp

Pno. *mf*

Kd. *mf*

E. Gtr. *mf*

E. B. *mp*

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 13, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1.2.**: Flute 1 and 2
- Ob. 1.2.**: Oboe 1 and 2
- B♭ Cl. 1.2.**: Bass Clarinet 1 and 2
- Bsn. 1.2.**: Bassoon 1 and 2
- Hn. 1.2.**: Horn 1 and 2
- Hn. 3.4.**: Horn 3 and 4
- B♭ Tpt. 1.2.**: Trumpet 1 and 2 (with *a2* marking)
- Tbn. 1, 2, 3.**: Trombone 1, 2, and 3
- Timp.**: Timpani
- Xyl.**: Xylophone
- Perc. 1**: Percussion 1
- Perc.**: Percussion (includes *cymbals* and *gong*)
- Hp.**: Harp
- Pno.**: Piano
- Kd.**: Keyboard
- E.Gtr.**: Electric Guitar
- E.B.**: Electric Bass
- D.S.**: Double Bass (includes *tom* marking)
- Vln. I, II.**: Violin 1 and 2
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score includes various musical notations such as dynamics (*p*, *mf*, *f*), articulation (*acc.*), and performance instructions. The page number 59 is visible at the beginning of several staves.

This page of a musical score, numbered 14, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1.2.**: Flute 1 and 2
- Ob. 1.2.**: Oboe 1 and 2
- B♭ Cl. 1.2.**: Bass Clarinet 1 and 2
- Bsn. 1.2.**: Bassoon 1 and 2
- Hn. 1.2.**: Horn 1 and 2
- Hn. 3.4.**: Horn 3 and 4
- B♭ Tpt. 1.2.**: Trumpet 1 and 2
- Tbn. 1, 2, 3.**: Trombone 1, 2, and 3
- Timp.**: Timpani
- Xyl.**: Xylophone
- Perc. 1**: Percussion 1 (cymbals, triangle)
- Perc.**: Percussion (triangle)
- Hp.**: Harp
- Pno.**: Piano
- Kd.**: Keyboard
- E.Gtr.**: Electric Guitar
- E.B.**: Electric Bass
- D.S.**: Drums (snare, bass)
- Vln. I, II.**: Violin 1 and 2
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score includes various musical notations such as dynamics (e.g., *f*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *staccato*, *rit.*). The key signature is one sharp (F#), and the time signature is 4/4.



63

Picc.

Fl. 1.2.

Ob. 1.2.

B♭ Cl. 1.2.

Bsn. 1.2.

Hn. 1.2.

Hn. 3.4.

B♭ Tpt. 1.2.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Timp.

Xyl.

Perc. 1.

Perc.

Hp.

Pno.

Kd.

E.Gtr.

E.B.

63 cowbell

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

*simile*

*pizz.*

*pizz.*

This page of a musical score, numbered 17, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1.2.**: Flute 1 and 2
- Ob. 1.2.**: Oboe 1 and 2
- B♭ Cl. 1.2.**: Clarinet in B-flat 1 and 2
- Bsn. 1.2.**: Bassoon 1 and 2
- Hn. 1.2.**: Horn 1 and 2
- Hn. 3.4.**: Horn 3 and 4
- B♭ Tpt. 1.2.**: Trumpet in B-flat 1 and 2
- Tbn. 1, 2, 3.**: Trombone 1, 2, and 3
- Timp.**: Timpani
- Xyl.**: Xylophone
- Perc. 1, Perc.**: Percussion 1 and general Percussion
- Hp.**: Harp
- Pno.**: Piano
- Kd.**: Keyboard
- E.Gtr.**: Electric Guitar
- E.B.**: Electric Bass
- D.S.**: Double Bass
- Vln. I, Vln. II.**: Violin I and Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score includes various musical notations such as dynamics (e.g., *f*, *pizz.*), articulation (e.g., *hi hat crash*), and performance instructions. The key signature is B-flat major, and the time signature is 4/4.



Picc.

Fl. 1.2.

Ob. 1.2.

B♭ Cl. 1.2.

Bsn. 1.2.

Hn. 1.2.

Hn. 3.4.

B♭ Tpt. 1.2.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Timp.

Xyl.

Perc. 1

Perc.

Hp.

Pno.

Kd.

E.Gtr.

E.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Venga sord.*

*a 2*

*f*

*ff*

*arco*

*strings*

*cymbals*

*triangle*

*tom*

*share*

*arco*



Picc. *f*

Fl. 1.2 *f*

Ob. 1.2 *f* a 2

B♭ Cl. 1.2 *f*

Bsn. 1.2 *f*

Hn. 1.2 *f* a 2

Hn. 3.4 *f* a 2

B♭ Tpt. 1.2

Tbn. 1

Tbn. 2

Tbn. 3

Timp. *f*

Xyl.

Perc. I cymbals

Perc. II bass drum *f*

Hp. *f*

Pno. *f*

Kd.

E.Gtr.

E.B. *ff*

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. *ff*

Fl. 1.2 *ff*

Ob. 1.2 *ff*

B♭ Cl. 1.2 *ff*

Bsn. 1.2

Hn. 1.2

Hn. 3.4

B♭ Tpt. 1.2 *a2*

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Xyl.

Perc. 1

Perc.

Hp.

Pno. *ff*

Kd.

E.Gtr.

E.B.

D. S. tom

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1.2.

Ob. 1.2.

B♭ Cl. 1.2.

Bsn. 1.2.

Hn. 1.2.

Hn. 3.4.

B♭ Tpt. 1.2.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Timp.

Xyl.

Perc. 1.

Perc.

Hp.

Pno.

Kd.

E.Gtr.

E.B.

D.S.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

Picc. *rit.* *ff*

Fl. 1.2 *ff*

Ob. 1.2 *ff*

B♭ Cl. 1.2 *ff*

Bsn. 1.2 *ff*

Hn. 1.2 *ff*

Hn. 3.4 *ff*

B♭ Tpt. 1.2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Timp. *ff*

Perc. triangle *ff*

Hp. *ff*

Xyl. *ff*

Perc. 1 *ff*

Pno. *ff*

Kd. *ff*

E. Gtr. *ff*

E. B. *ff*

D. S. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*



# II : The Creation of Adam and Eve

This musical score is for the second movement, "II : The Creation of Adam and Eve". It is written in a 3/4 time signature with a key signature of two flats (B-flat major or D-flat minor). The score includes parts for a large ensemble of instruments and piano accompaniment.

**Instrumentation:**

- Flute 1.2
- Oboe 1.2
- Clarinet in Bb 1.2
- Bassoon 1.2
- Horn in F 1.2
- Horn in F 3.4
- Trumpet in Bb 1.2
- Trombone 1
- Trombone 2
- Trombone 3
- Timpani
- Percussion 1
- Percussion
- Xylophone
- Piano
- Keyboard
- Electric Guitar
- Electric Bass
- Drum Set
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

**Key Musical Elements:**

- Piano Part:** Features a complex rhythmic pattern in the right hand with frequent sixteenth-note runs and chords, and a more melodic line in the left hand. It includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs.
- Oboe Part:** Contains a single melodic phrase in the final measure, marked *mf* and labeled "1. x tacet".
- Keyboard Part:** Mirrors the Oboe part with a single melodic phrase in the final measure, also marked *mf* and labeled "voice".
- Other Instruments:** All other instruments (Flute, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Percussion, Xylophone, Electric Guitar, Electric Bass, Drum Set, Violins, Viola, Cello, Contrabass) have rests throughout the entire score.

Fl. 1.2. 1.X tacet *mf*

Ob. 1.2. 1.X tacet *mf*

B♭ Cl. 1.2. 1. 1.X tacet *mf*

Bsn. 1.2. 1. 1.X tacet *mf* 2. 1.X tacet

Hn. 1.2. *p*

Hn. 3.4. *p*

B♭ Tpt. 1.2.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Timp.

Perc. 1.

Pno. *mf*

Kbd. *mf*

E.Gtr.

E.B.

D. S.

Vln. I.

Vln. II.

Vla. *p*

Vc. *p*

Cb. pizz.

This page of a musical score, numbered 28, contains staves for the following instruments: Fl. 1.2., Ob. 1.2., B♭ Cl. 1.2., Bsn. 1.2., Hn. 1.2., Hn. 3.4., B♭ Tpt. 1.2., Tbn. 1., Tbn. 2., Tbn. 3., Timp., Perc. 1., Pno., Kbd., E.Gtr., E.B., D. S., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features various musical notations such as notes, rests, slurs, and dynamic markings. The piano part includes complex rhythmic patterns and triplets. The woodwind and brass parts have several measures of rests, indicating they are not playing in this section. The string section provides harmonic support with sustained chords and moving lines.

Fl. 1. 2.  
Ob. 1. 2.  
B♭ Cl. 1. 2.  
Bsn. 1. 2.  
Hn. 1. 2.  
Hn. 3. 4.  
B♭ Tpt. 1. 2.  
Tbn. 1.  
Tbn. 2.  
Tbn. 3.  
Timp.  
Perc. 1.  
Pno.  
Kbd.  
E.Gtr.  
E.B.  
D. S.  
Vln. I.  
Vln. II.  
Vla.  
Vc.  
Cb.

*p* *sf* *f* *mf* *arco* *strings* *tom*

This page of a musical score, numbered 30, contains parts for various instruments. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The instruments and their parts are as follows:

- Fl. 1.2.**: Flute 1 and 2, playing a complex melodic line with many sixteenth notes.
- Ob. 1.2.**: Oboe 1 and 2, playing a more melodic line with some rests.
- B♭ Cl. 1.2.**: Bass Clarinet 1 and 2, playing a rhythmic accompaniment.
- Bsn. 1.2.**: Bassoon 1 and 2, playing a rhythmic accompaniment.
- Hn. 1.2.**: Horn 1 and 2, playing sustained chords.
- Hn. 3.4.**: Horn 3 and 4, playing sustained chords.
- B♭ Tpt. 1.2.**: Baritone Trumpet 1 and 2, playing sustained chords.
- Tbn. 1, 2, 3.**: Trombone 1, 2, and 3, playing sustained chords.
- Timp.**: Timpani, playing a rhythmic pattern with a *mf* dynamic.
- Perc. 1.**: Percussion 1, playing cymbals with a *mf* dynamic.
- Pno.**: Piano, playing a complex accompaniment with many sixteenth notes.
- Kbd.**: Keyboard, playing a sustained accompaniment with a *f* dynamic.
- E.Gtr.**: Electric Guitar, playing a sustained accompaniment.
- E.B.**: Electric Bass, playing a sustained accompaniment.
- D. S.**: Drums, playing a complex rhythmic pattern with a *ff* dynamic, including Crash+Ride and Bass+Snare.
- Vln. I, II.**: Violin I and II, playing a melodic line with a *f* dynamic.
- Vla.**: Viola, playing a melodic line with a *f* dynamic.
- Vc.**: Violoncello, playing a sustained accompaniment with a *f* dynamic.
- Cb.**: Contrabass, playing a sustained accompaniment with a *f* dynamic.

Measure 30 is marked with a *mf* dynamic. Measure 31 has a *mf* dynamic for the Percussion 1 part. Measure 32 has a *f* dynamic for the Keyboard part. Measure 33 has a *ff* dynamic for the Drums part. Measure 34 has a *f* dynamic for the Violin I and II parts. There are also markings for *a 2* in the Flute and Bassoon parts.

Fl. 1.2. *p*

Ob. 1.2.

B♭ Cl. 1.2. *p*

Bsn. 1.2. *pp* a 2

Hn. 1.2.

Hn. 3.4.

B♭ Tpt. 1.2.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Timp.

Perc. 1.

Pno. *mf* *f*

Kbd.

E.Gtr. *f* solo

E.B. *p*

D. S.

Vln. I. *f* solo

Vln. II. *p*

Vla. *p*

Vc. *p*

Cb. *pizz* *mf*

Fl. 1.2.      1.      1.

Ob. 1.2.      1.

B♭ Cl. 1.2.

Bsn. 1.2.

Hn. 1.2.

Hn. 3.4.

B♭ Tpt. 1.2.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Timp.

Perc. 1

Pno.

Kbd.      strings      voice  
*mf*

E.Gtr.

E.B.

D. S.      tom      tutti      tutti

Vln. I      *f*      *mf*

Vln. II      *f*

Vla.      *f*

Vc.

Cb.

This page of a musical score, numbered 33, contains the following instruments and parts:

- Fl. 1. 2.**: Flute 1 and 2, starting at measure 67 with a *mf* dynamic.
- Ob. 1. 2.**: Oboe 1 and 2, starting at measure 67 with a *mf* dynamic.
- B♭ Cl. 1. 2.**: Bass Clarinet 1 and 2, starting at measure 67 with a *mf* dynamic.
- Bsn. 1. 2.**: Bassoon 1 and 2, starting at measure 67 with a *mf* dynamic.
- Hn. 1. 2.**: Horn 1 and 2, starting at measure 67 with a *p* dynamic.
- Hn. 3. 4.**: Horn 3 and 4, starting at measure 67 with a *p* dynamic.
- B♭ Tpt. 1. 2.**: Trumpet 1 and 2, starting at measure 67.
- Tbn. 1, 2, 3.**: Trombone 1, 2, and 3, starting at measure 67.
- Timp.**: Timpani, starting at measure 67.
- Perc. 1.**: Percussion 1, starting at measure 67.
- Pno.**: Piano, starting at measure 67 with a *mf* dynamic.
- Kbd.**: Keyboard, starting at measure 67 with a *mf* dynamic.
- E. Gtr.**: Electric Guitar, starting at measure 67.
- E. B.**: Electric Bass, starting at measure 67.
- D. S.**: Drums, starting at measure 67.
- Vln. I, II.**: Violin I and II, starting at measure 67 with a *mf* dynamic.
- Vla.**: Viola, starting at measure 67 with a *p* dynamic.
- Vc.**: Violoncello, starting at measure 67 with a *p* dynamic.
- Cb.**: Contrabass, starting at measure 67 with a *pizz.* (pizzicato) dynamic.

This page of a musical score, numbered 34, contains staves for the following instruments: Picc., Fl. 1.2., Ob. 1.2., B♭ Cl. 1.2., Bsn. 1.2., Hn. 1.2., Hn. 3.4., B♭ Tpt. 1.2., Tbn. 1, Tbn. 2, Tbn. 3, Timp., Perc. 1, Pno., Kbd., E. Gtr., E.B., D. S., Vln. I, Vln. II, and Vla. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at the top of the page, spanning from the beginning of the Fl. 1.2. staff to the end of the Picc. staff. The piano part includes a triplet in the right hand and a triplet in the left hand. The keyboard part features a complex chordal texture with many accidentals. The string parts (Vln. I, Vln. II, and Vla.) provide harmonic support with sustained notes and some melodic movement.

This page of a musical score, numbered 35, contains the following parts and markings:

- Fl. 1. 2.**: Flute 1 and 2. Includes a breath mark 'H'.
- Ob. 1. 2.**: Oboe 1 and 2.
- B♭ Cl. 1. 2.**: Bass Clarinet 1 and 2.
- Bsn. 1. 2.**: Bassoon 1 and 2.
- Hn. 1. 2.**: Horn 1 and 2.
- Hn. 3. 4.**: Horn 3 and 4.
- B♭ Tpt. 1. 2.**: Bass Trumpet 1 and 2. Includes first and second endings (1. and 2.) and a dynamic marking *p*.
- Tbn. 1, 2, 3.**: Trombone 1, 2, and 3. Includes dynamic markings *p* and *f*.
- Timp.**: Timpani.
- Perc. 1.**: Percussion 1.
- Pno.**: Piano. Includes complex rhythmic patterns and dynamic markings.
- Kbd.**: Keyboard. Includes dynamic markings *p* and *f*.
- E. Gr.**: Electric Guitar.
- E. B.**: Electric Bass.
- D. S.**: Double Bass.
- Vln. I, II.**: Violin I and II.
- Vla.**: Viola. Includes dynamic marking *sfz*.
- Vc.**: Violoncello. Includes dynamic marking *sfz*.
- Cb.**: Contrabass. Includes dynamic marking *sfz* and a marking 'arco'.

Fl. 1.2.  
Ob. 1.2.  
B♭ Cl. 1.2.  
Bsn. 1.2.  
Hn. 1.2.  
Hn. 3.4.  
B♭ Tpt. 1.2.  
Tbn. 1.  
Tbn. 2.  
Tbn. 3.  
Timp.  
Perc. 1.  
Pno.  
Kbd.  
E.Gtr.  
E.B.  
D. S.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*  
*pp*  
*pp*  
pizz.  
arco  
pizz.

36

# III: The Driving Out

This musical score is for the third movement, "III: The Driving Out," on page 37. The score is written for a large ensemble and includes the following instruments and parts:

- Piccolo:** Rests throughout the movement.
- Flute 1.2:** Rests until the final measure, where it plays a short melodic phrase marked *p* and *a 2*.
- Oboe 1.2:** Rests until the final measure, where it plays a melodic phrase marked *p* with first and second endings.
- Clarinet in B $\flat$  1.2:** Plays a melodic line starting in the first measure, marked *p*. It features first and second endings and is accompanied by a bassoon part.
- Bassoon 1.2:** Accompanies the clarinet with a similar melodic line.
- Horn in F 1.2:** Plays a sustained melodic line starting in the first measure, marked *pp*.
- Horn in F 3.4:** Rests throughout the movement.
- Trumpet in B $\flat$  1.2:** Rests throughout the movement.
- Trombone 1, 2, 3:** Rests throughout the movement.
- Timpani:** Rests throughout the movement.
- Percussion 1:** Rests throughout the movement.
- Harp:** Provides harmonic accompaniment with chords and arpeggios, marked *p*.
- Piano:** Provides harmonic accompaniment with chords and arpeggios, marked *p*.
- Keyboard:** Rests throughout the movement.
- Electric Guitar:** Rests throughout the movement.
- Electric Bass:** Rests throughout the movement.
- Drum Set:** Rests throughout the movement.
- Violin I:** Rests throughout the movement.
- Violin II:** Rests throughout the movement.
- Viola:** Plays a melodic line starting in the first measure, marked *solo* and *pizz.* (pizzicato).
- Cello:** Provides harmonic accompaniment with chords and arpeggios, marked *mf*.
- Contrabass:** Rests throughout the movement.

Picc.

Fl. 1. 2.

Ob. 1. 2.

B♭ Cl. 1. 2.

Bsn. 1. 2.

Hn. 1. 2.

Hn. 3. 4.

B♭ Tpt. 1. 2.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Perc. 1

Hp.

Pno.

Kbd.

E. Gtr.

E. B.

D. S.

Vln. I

Vln. II

Vla.

Ve.

Cb.

*pizz.*

*tutti pizz.*

*pizz.*

*arco*

*arco*

*arco*

*arco*

*arco*

*pp*

toms

crash+ride

snare+bas

Picc.

Fl. 1. 2. *mf*

Ob. 1. 2. *mf*

B♭ Cl. 1. 2. *mf*

Bsn. 1. 2.

Hn. 1. 2.

Hn. 3. 4.

B♭ Tpt. 1. 2.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Perc. 1 *cymbals*

Hp.

Pno.

Kbd. *mf*

E. Gtr.

E. B.

D. S.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*









Picc.

Fl. 1. 2.

Ob. 1. 2.

B♭ Cl. 1. 2.

Bsn. 1. 2.

Hn. 1. 2.

Hn. 3. 4.

B♭ Tpt. 1. 2.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Perc. 1

Hp.

Pno.

Kbd.

E.Gtr.

E.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*sf*

*ff*

cymbals

snare

toms

Picc.

Fl. 1. 2.

Ob. 1. 2.

B♭ Cl. 1. 2.

Bsn. 1. 2.

Hn. 1. 2.

Hn. 3. 4.

B♭ Tpt. 1. 2.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Perc. 1

Hp.

Pno.

Kbd.

E.Gtr.

E.B.

D.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*ff*

*ff*

*f*

This page of a musical score, numbered 46, contains the following instruments and parts:

- Picc.**: Piccolo, starting with a *f* dynamic and a five-measure slur.
- Fl. 1. 2.**: Flute 1 & 2, marked *a 2* and *p*.
- Ob. 1. 2.**: Oboe 1 & 2, marked *a 2* and *f*.
- B♭ Cl. 1. 2.**: Bass Clarinet 1 & 2, marked *a 2* and *f*.
- Bsn. 1. 2.**: Bassoon 1 & 2, marked *f*.
- Hn. 1. 2.**: Horn 1 & 2, marked *f*.
- Hn. 3. 4.**: Horn 3 & 4, marked *a 2* and *f*.
- B♭ Tpt. 1. 2.**: Trumpet 1 & 2, marked *f*.
- Tbn. 1**: Trombone 1, marked *f*.
- Tbn. 2**: Trombone 2, marked *f*.
- Tbn. 3**: Trombone 3, marked *f*.
- Timp.**: Timpani, marked *f*.
- Perc. 1**: Percussion 1, including cymbals and snare, marked *f*.
- Hp.**: Harp, marked *f*.
- Pno.**: Piano, marked *f*.
- Kbd.**: Keyboard, marked *f*.
- E. Gtr.**: Electric Guitar, marked *f*.
- E. B.**: Electric Bass, marked *f*.
- D. S.**: Drums, marked *f*.
- Vln. I**: Violin I, marked *f*.
- Vln. II**: Violin II, marked *f*.
- Vla.**: Viola, marked *f*.
- Vc.**: Violoncello, marked *f*.
- Cb.**: Contrabass, marked *f*.

This page of a musical score, numbered 47, features a variety of instruments. The top section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, and Bassoon 1 & 2. The middle section contains Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1, 2, and 3, Timpani, and Percussion 1. The lower section includes Harp, Piano, Keyboard, Electric Guitar, Electric Bass, Double Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics such as *f* (forte) and *ff* (fortissimo) are used throughout. Performance markings include accents, slurs, and fingering numbers (e.g., 5, 6, 3). The bottom of the page is marked with a double bar line and the dynamic *ff*.

Picc. *ff*

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

B♭ Cl. 1. 2. *ff*

Bsn. 1. 2.

Hn. 1. 2. *f*

Hn. 3. 4. *f*

B♭ Tpt. 1. 2. *f*

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Perc. 1

Hp. *ff*

Pno. *ff*

Kbd. *f*

E. Gtr.

E. B.

D. S.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*





Picc.

Fl. 1. 2.

Ob. 1. 2.

B♭ Cl. 1. 2.

Bsn. 1. 2.

Hn. 1. 2.

Hn. 3. 4.

B♭ Tpt. 1. 2.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Perc. 1  
snare  
cymbals  
bass dr

Hp.

Pno.

Kbd.

E.Gtr.

E.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

# IV: Cain and Abel

Text 6

Piccolo

Flute 1.2

Oboe 1.2

Clarinet in B $\flat$  1.2

Bassoon 1.2

Horn in F 1.2

Horn in F 3.4

Trumpet in B $\flat$  1.2

Trombone 1

Trombone 2

Trombone 3

Timpani

Xylophone

Percussion 1

Percussion

Piano

Keyboard

Electric Guitar

Electric Bass

Drum Set

Violin I

Violin II

Viola

Cello

Contrabass

*tr*

*pp*

*mf*

*p*

Text 6

This page contains a musical score for measures 129 through 133. The instruments listed on the left are: Picc., Fl. 1. 2., Ob. 1. 2., B♭ Cl. 1. 2., Bsn. 1. 2., Hn. 1. 2., Hn. 3. 4., B♭ Tpt. 1. 2., Tbn. 1, 2, 3, Timp., Xyl., Perc. 1, Perc., Pno., kbd, E. Gtr., E. B., D. S., Vln. I, Vln. II, Vla., Ve., and Cb. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). Measures 129-132 are mostly rests for all instruments. In measure 133, the Cb. (Double Bass) has a melodic line starting with a half note G2, followed by quarter notes F2, E2, D2, C2, and B1. The Ve. (Violoncello) has a similar line starting with a half note G2, followed by quarter notes F2, E2, D2, C2, and B1. The Timp. (Timpani) has a rhythmic pattern of quarter notes: G2, F2, E2, D2, C2, B1, G2, F2, E2, D2, C2, B1. The Xyl. (Xylophone) has a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, G2, F2, E2, D2, C2, B1. The Perc. (Percussion) has a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, G2, F2, E2, D2, C2, B1. The Pno. (Piano) and kbd (Keyboard) have a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, G2, F2, E2, D2, C2, B1. The E. Gtr. (Electric Guitar) and E. B. (Electric Bass) have a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, G2, F2, E2, D2, C2, B1. The Vln. I, Vln. II, Vla., and Ve. have a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, G2, F2, E2, D2, C2, B1. The D. S. (Drum Set) has a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, G2, F2, E2, D2, C2, B1. The Picc., Fl. 1. 2., Ob. 1. 2., B♭ Cl. 1. 2., Bsn. 1. 2., Hn. 1. 2., Hn. 3. 4., B♭ Tpt. 1. 2., Tbn. 1, 2, 3, Timp., Xyl., Perc. 1, Perc., Pno., kbd, E. Gtr., E. B., D. S., Vln. I, Vln. II, Vla., and Ve. have a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, G2, F2, E2, D2, C2, B1.

Picc. *p*

Fl. 1. 2. *p*

Ob. 1. 2.

B♭ Cl. 1. 2.

Bsn. 1. 2.

Hn. 1. 2. *pp* 2. 1.

Hn. 3. 4. *pp* 4. 3.

B♭ Tpt. 1. 2. *p* 1. Con sord. 2. Con sord. 1. 2.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Timp. *pp*

Xyl. *p*

Perc. 1. Tam Tam Bass drum Tam Tam *pp* *pppp*

Perc.

Pno. *p*

kbd. strings *p* Text 7A Text 7B Text 7C Text 7D Text 7E solo

E.Gtr.

E.B.

D.S.

Vln. I *p* Text 7A Text 7B Text 7C Text 7D Text 7E solo

Vln. II *p*

Vla. *pp*

Vc.

Cb.

This page of a musical score, numbered 55, contains the following instruments and parts:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl. 1. 2.**: Flutes 1 and 2, playing a rhythmic pattern of eighth notes.
- Ob. 1. 2.**: Oboes 1 and 2, mostly silent with a final measure containing a *p* dynamic marking.
- B♭ Cl. 1. 2.**: Clarinets in B-flat 1 and 2, mostly silent.
- Bsn. 1. 2.**: Bassoons 1 and 2, playing a melodic line starting with a *p* dynamic marking.
- Hn. 1. 2.**: Horns 1 and 2, mostly silent.
- Hn. 3. 4.**: Horns 3 and 4, mostly silent.
- B♭ Tpt. 1. 2.**: Trumpets in B-flat 1 and 2, mostly silent.
- Tbn. 1, 2, 3.**: Trombones 1, 2, and 3, mostly silent.
- Timp.**: Timpani, mostly silent.
- Xyl.**: Xylophone, playing a rhythmic pattern of eighth notes.
- Perc. 1, 2.**: Percussion 1 and 2, mostly silent.
- Pno.**: Piano, playing a rhythmic pattern of eighth notes.
- kbd.**: Keyboard, mostly silent with a *p* dynamic marking in the final measure.
- E.Gtr.**: Electric Guitar, mostly silent.
- E.B.**: Electric Bass, mostly silent.
- D.S.**: Drums, mostly silent.
- Vln. I**: Violin I, playing a melodic line with *mf* dynamic and *pizz.* (pizzicato) markings.
- Vln. II**: Violin II, playing a melodic line with *mf* dynamic and *pizz.* markings.
- Vla.**: Viola, playing a melodic line with a *p* dynamic marking.
- Ve.**: Violoncello, playing a melodic line with a *p* dynamic marking.
- Cb.**: Contrabass, mostly silent with a *p* dynamic marking in the final measure.

Picc. 149 150 151 152 153

Fl. 1. 2.

Ob. 1. 2.

B♭ Cl. 1. 2.

Bsn. 1. 2.

Hn. 1. 2.

Hn. 3. 4.

B♭ Tpt. 1. 2.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Xyl.

Perc. 1

Perc.

Pno.

kbd

E. Gtr.

E. B.

D. S.

Vln. I 149 150 151 152 153

Vln. II

Vla.

Ve.

Cb.

163

Picc.

Fl. 1. 2.

Ob. 1. 2.

B♭ Cl. 1. 2.

Bsn. 1. 2.

Hn. 1. 2.

Hn. 3. 4.

B♭ Tpt. 1. 2.

Tbn. 1

Tbn. 2

Tbn. 3

164

Timp.

Xyl.

Perc. 1

Perc. 2

165

Pno.

kbd

E.Gtr.

E.B.

166

D. S.

Vln. I

Vln. II

Vla.

Ve.

Cb.

a 2

1.

*mf*

*mf*

*p*

*p*

*p*

*mp*

*mf*

1. Senza sord.

*p*

*p*

*p*

Triangle

*mp*

*mf*

*pizz.*

*pizz.*



This page contains the musical score for measures 179 through 182. The instruments listed on the left are Piccolo (Picc.), Flute 1 & 2 (Fl. 1. 2.), Oboe 1 & 2 (Ob. 1. 2.), Bass Clarinet 1 & 2 (B♭ Cl. 1. 2.), Bassoon 1 & 2 (Bsn. 1. 2.), Horn 1 & 2 (Hn. 1. 2.), Horn 3 & 4 (Hn. 3. 4.), Trumpet 1 & 2 (B♭ Tpt. 1. 2.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Timpani (Timp.), Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc.), Piano (Pno.), Keyboard (kbd), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Double Bass (D.S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Ve.), and Contrabass (Cb.).

Key musical details include:

- Measures 179-182 are marked with a dynamic of *p* (piano).
- The Piccolo part has a *p* dynamic.
- The Flute, Oboe, Bass Clarinet, and Bassoon parts also feature a *p* dynamic.
- The Horn 1 & 2 part has a *p* dynamic.
- The Horn 3 & 4 part has a *p* dynamic.
- The Trumpet 1 & 2 part has a *p* dynamic.
- The Trombone 1, 2, and 3 parts have a *p* dynamic.
- The Timpani part has a *pp* dynamic in measure 179 and an *sfz* dynamic in measure 180.
- The Percussion 1 part has a *sf* dynamic in measure 180.
- The Percussion 2 part has a *mp* dynamic in measure 181.
- The Piano part has a *pp* dynamic in measure 179.
- The Violin I and II parts have a *pizz.* (pizzicato) marking in measure 181.
- The Viola part has a *pizz.* marking in measure 181.
- The Violoncello part has a *solo tutti* marking in measure 181.
- The Contrabass part has a *pizz.* marking in measure 181.

This page of a musical score, numbered 60, contains staves for the following instruments: Picc., Fl. 1. 2., Ob. 1. 2., B♭ Cl. 1. 2., Bsn. 1. 2., Hn. 1. 2., Hn. 3. 4., B♭ Tpt. 1. 2., Tbn. 1, 2, 3, Timp., Xyl., Perc. 1 (cymbal), Perc., Pno., kbd., E.Gtr., E.B., D.S., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as dynamics (mf, p, mp, tutti, arco, pizz.), articulation (accents, slurs), and performance instructions (cresc., 1., 2., 3.). The key signature is one sharp (F#) and the time signature is 4/4. The page number '60' is located at the top left.

This page of a musical score, numbered 61, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1. 2.**: Flutes 1 and 2
- Ob. 1. 2.**: Oboes 1 and 2
- B♭ Cl. 1. 2.**: Clarinets in B-flat 1 and 2
- Bsn. 1. 2.**: Bassoons 1 and 2
- Hn. 1. 2.**: Horns 1 and 2
- Hn. 3. 4.**: Horns 3 and 4
- B♭ Tpt. 1. 2.**: Trumpets in B-flat 1 and 2
- Tbn. 1, 2, 3.**: Trombones 1, 2, and 3
- Timp.**: Timpani
- Xyl.**: Xylophone
- Perc. 1, 2.**: Percussion 1 and 2, including cymbal and bass drum
- Pno.**: Piano
- kbd.**: Keyboard
- E.Gtr.**: Electric Guitar
- E.B.**: Electric Bass
- D.S.**: Drums
- Vln. I, II.**: Violins I and II
- Vla.**: Viola
- Ve.**: Violoncello
- Cb.**: Contrabass

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *p*), articulation (accents, slurs), and performance instructions (e.g., *mf* for bass drum). The page number 100 is visible at the beginning of several staves.

This musical score page, numbered 62, is arranged in a standard orchestral format. It begins with a Piccolo part, followed by Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1, 2, and 3, Timpani, Xylophone, Percussion 1 (with Tambourine and Cymbal), Percussion 2, Piano (Pno.), Keyboard (kbd), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Double Bass (D.S.), Violin I, Violin II, Viola, Violoncello (Ve.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It starts at measure 100. The Flute 1 & 2 part features a melodic line with dynamics *mp* and *p*. The Clarinet in B-flat 1 & 2 part has a melodic line with dynamics *mf* and *p*. The Bassoon 1 & 2 part has a melodic line with dynamics *p*, *mf*, and *p*. The Horn 1 & 2 part has a melodic line with dynamics *p*. The Trumpet 1 & 2 part has a melodic line with dynamics *p*. The Trombone 1, 2, and 3 parts have a melodic line with dynamics *p*. The Percussion 1 part has a melodic line with dynamics *mp*. The Percussion 2 part has a melodic line with dynamics *mp*. The Piano (Pno.) part has a melodic line with dynamics *mp*. The Keyboard (kbd) part has a melodic line with dynamics *mp*. The Violin I and II parts have a melodic line with dynamics *p*. The Viola part has a melodic line with dynamics *p* and *mf*. The Violoncello (Ve.) part has a melodic line with dynamics *p* and *mf*. The Contrabass (Cb.) part has a melodic line with dynamics *mf* and *pizz.*





Picc.

Fl. 1. 2. *p*

Ob. 1. 2.

B♭ Cl. 1. 2. *p*

Bsn. 1. 2. *mp*

Hn. 1. 2.

Hn. 3. 4.

B♭ Tpt. 1. 2.

Tbn. 1

Tbn. 2

Tbn. 3 *mf*

Timp.

Xyl.

Perc. 1 cymbal *mp*

Perc. 2 Tambourine *mp*

Pno.

kbd

E.Gtr.

E.B.

D.S.

Vln. I *p*

Vln. II *p*

Vla. *mp*

Ve. *mf* *prizz.* *arco*

Cb. *mf*



Picc. *f*

Fl. 1. 2. *a 2* *f*

Ob. 1. 2.

B♭ Cl. 1. 2. *a 2* *f*

Bsn. 1. 2.

Hn. 1. 2.

Hn. 3. 4. *a 2*

B♭ Tpt. 1. 2.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Timp.

Xyl.

Perc. 1.

Perc. 2.

Pno.

kbd.

E.Gtr.

E.B.

D.S.

Vln. I.

Vln. II.

Vla.

Ve.

Cb.

Picc.

Fl. 1. 2.

Ob. 1. 2.

B♭ Cl. 1. 2.

Bsn. 1. 2.

Hn. 1. 2.

Hn. 3. 4.

B♭ Tpt. 1. 2.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Xyl.

Perc. 1

Perc. 2

Pno.

kbd

E.Gtr.

E.B.

D. S.

Vln. I

Vln. II

Vla.

Ve.

Cb.

Picc.

Fl. 1. 2.

Ob. 1. 2.

B♭ Cl. 1. 2.

Bsn. 1. 2.

Hn. 1. 2.

Hn. 3. 4.

B♭ Tpt. 1. 2.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Xyl.

Perc. 1

Perc. 2

Pno.

kbd.

E.Gtr.

E.B.

D. S.

Vln. I

Vln. II

Vla.

Ve.

Cb.

cymbal  
Tam Tam  
Bass drum

*p*

*sf*

*ff*

*a 2*

Picc. *mf* *dim* *mf* *p*

Fl. 1. 2. *mf* *dim* *mf* *p*

Ob. 1. 2. *mf* *dim* *mf* *p*

B♭ Cl. 1. 2. *mf* *mf* *p*

Bsn. 1. 2. *mf* *mf* *p*

Hn. 1. 2. *mf*

Hn. 3. 4. *mf*

B♭ Tpt. 1. 2. *mf* *mf* *p*

Tbn. 1. 2. 3. *mf*

Timp. *mf*

Xyl. *mf* *p*

Perc. 1. *sfz* Triangle *p* Tam Tam *pp*

Perc. 2. *sfz*

Pno. *dim* *mf* *p* *pp*

kbd. *mf*

E.Gtr. *sfz*

E.B. *sfz*

D.S. *sfz*

Vln. I. *sfz* *pizz.* *mf* *mp* *pp*

Vln. II. *sfz* *pizz.* *mf* *mp* *pp*

Vla. *sfz* *pizz.* *mf* *mp* *pp*

Vc. *sfz* *pizz.* *mf* *mp* *pp*

Cb. *sfz* *pizz.* *mf* *mp* *pp*

TEXT 8

214

Picc.

Fl. 1.2.

Ob. 1.2.

B<sup>b</sup> Cl. 1.2.

Bsn. 1.2.

Hn. 1.2.

Hn. 3.4.

B<sup>b</sup> Tpt. 1.2.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Xyl.

Perc. 1

Perc.

Pno.

kbd

E.Gtr.

E.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Con sord.

*pp*

*p*

1.

*p*

arco

*pp*

*p*

arco

*p*

1.

*p*

3

arco

*p*

arco

*p*

This page of a musical score, numbered 72, contains staves for the following instruments: Picc., Fl. 1.2., Ob. 1.2., B♭ Cl. 1.2., Bsn. 1.2., Hn. 1.2., Hn. 3.4., B♭ Tpt. 1.2., Tbn. 1, Tbn. 2, Tbn. 3, Timp., Xyl., Perc. 1, Perc., Pno., kbd, E.Gtr., E.B., D. S., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The Piccolo part is mostly silent. The Flute 1.2. part begins with a triplet of eighth notes (F#, G, A) followed by a quarter rest, then continues with a melodic line. The Oboe 1.2. part has a first ending bracket over a quarter note (F#) and a dynamic marking of *p*. The Bassoon 1.2. part has a melodic line starting in the second measure. The Clarinet 1.2. part has a melodic line starting in the second measure. The Bassoon 1.2. part has a melodic line starting in the second measure. The Horn 1.2. and Horn 3.4. parts are silent. The Trumpet 1.2. part has a series of chords. The Trombone 1, 2, and 3 parts are silent. The Timpani and Xylophone parts are silent. The Percussion 1 and 2 parts are silent. The Piano and Keyboard parts are silent. The Electric Guitar and Bass parts are silent. The Drums part is silent. The Violin I and Violin II parts have a series of chords. The Viola part is silent. The Violoncello and Contrabass parts have a melodic line starting in the second measure.



284

Picc. *mf* *cresc.*

Fl. 1.2. *mf* *cresc.*

Ob. 1.2. *mf* *cresc.*

B♭ Cl. 1.2. *mf* *cresc.*

Bsn. 1.2. *p*

Hn. 1.2.

Hn. 3.4.

B♭ Tpt. 1.2. 2. 3. 1. 2. 1.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Timp.

Xyl. *f*

Perc. 1.

Perc. 2.

Pno.

kbd. *mf* *cresc.*

E.Gtr.

E.B.

D. S.

Vln. I. *mf* *cresc.* **TEXT 10**

Vln. II. *mf* *cresc.* **TEXT 10**

Vla.

Vc. *senza cresc.*

Cb. *senza cresc.*

Picc.

Fl. 1.2.

Ob. 1.2.

B♭ Cl. 1.2.

Bsn. 1.2.

Hn. 1.2.

Hn. 3.4.

B♭ Tpt. 1.2.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Xyl.

Perc. 1

Perc.

Pno.

kbd

E.Gtr.

E.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

crash  
snare  
bass

*pp*

Picc.

Fl. 1, 2.

Ob. 1, 2.

B $\flat$  Cl. 1, 2.

Bsn. 1, 2.

Hn. 1, 2.

Hn. 3, 4.

B $\flat$  Tpt. 1, 2, 3.

Tbn. 1, 2, 3.

Timp.

Xyl.

Perc. 1

Perc. 2

Pno.

kbd

E.Gtr.

E.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1.2.

Ob. 1.2.

B<sup>b</sup> Cl. 1.2.

Bsn. 1.2.

Hn. 1.2.

Hn. 3.4.

B<sup>b</sup> Tpt. 1.2.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Xyl.

Perc. 1

Perc.

Pno.

kbd

E.Gtr.

E.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1.2.

Ob. 1.2.

B♭ Cl. 1.2.

Bsn. 1.2.

Hn. 1.2.

Hn. 3.4.

B♭ Tpt. 1.2.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Xyl.

Perc. 1

Perc.

Pno.

kbd

E.Gtr.

E.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1.2.

Ob. 1.2.

B♭ Cl. 1.2.

Bsn. 1.2.

Hn. 1.2.

Hn. 3.4.

B♭ Tpt. 1.2.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Xyl.

Perc. 1

Perc.

Pno.

kbd

E.Gtr.

E.B.

D. S. *crash+hi hat*  
*bass + snare*  
*ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1. 2.

Ob. 1. 2.

B<sup>b</sup> Cl. 1. 2.

Bsn. 1. 2.

Hn. 1. 2.

Hn. 3. 4.

B<sup>b</sup> Tpt. 1. 2. 3.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Xyl.

Perc. 1

Perc.

Pno.

kbd

E.Gtr.

E.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

Picc.

Fl. 1.2.

Ob. 1.2.

B♭ Cl. 1.2.

Bsn. 1.2.

Hn. 1.2.

Hn. 3.4.

B♭ Tpt. 1.2.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Xyl.

Perc. 1

Perc.

Pno.

kbd

E.Gtr.

E.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

*a 2*

Picc.

Fl. 1. 2.

Ob. 1. 2.

B<sup>b</sup> Cl. 1. 2.

Bsn. 1. 2.

Hn. 1. 2.

Hn. 3. 4.

B<sup>b</sup> Tpt. 1. 2.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Xyl.

Perc. 1

Perc.

Pno.

kbd

E. Gtr.

E. B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*ff*

a 2

1.

2.

toms

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1. 2., Ob. 1. 2., B♭ Cl. 1. 2., Bsn. 1. 2., Hn. 1. 2., Hn. 3. 4., B♭ Tpt. 1. 2., Tbn. 1, Tbn. 2, Tbn. 3, Timp., Perc., Xyl., Perc. 1, Pno., kbd, E.Gtr., E.B., D. S., Vln. I, Vln. II, Vla., Ve., and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is primarily in a major mode. The score is divided into four measures. The first three measures are mostly rests for the woodwinds and strings, while the brass instruments (Tbn. 1, 2, 3) and the double bass (Cb.) play a rhythmic pattern. The piano (Pno.) and keyboard (kbd) play a complex, multi-layered texture. The electric guitar (E.Gtr.) and electric bass (E.B.) play a similar rhythmic pattern. The double bass (D. S.) plays a steady eighth-note pattern. The violins (Vln. I, II) play a melodic line. The viola (Vla.) plays a complex, multi-layered texture. The violoncello (Ve.) and contrabass (Cb.) play a rhythmic pattern. The score is written in a standard notation style with various dynamics and articulation marks.

Picc.

Fl. 1. 2.

Ob. 1. 2.

B♭ Cl. 1. 2.

Bsn. 1. 2.

Hn. 1. 2.

Hn. 3. 4.

B♭ Tpt. 1. 2.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Perc.

Xyl.

Perc. 1

Pno.

kbd

E.Gtr.

E.B.

D. S.

Vln. I

Vln. II

Vla.

Ve.

Cb.



This page contains a musical score for measures 300 through 303. The instruments listed on the left are: Picc., Fl. 1. 2., Ob. 1. 2., B♭ Cl. 1. 2., Bsn. 1. 2., Hn. 1. 2., Hn. 3. 4., B♭ Tpt. 1. 2., Tbn. 1, 2, 3, Timp., Perc., Xyl., Perc. 1, Pno., kbd, E. Gtr., E. B., D. S., Vln. I, Vln. II, Vla., Ve., and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion section includes a snare drum (Perc. 1) and a xylophone (Xyl.). The string section consists of electric guitar (E. Gtr.), electric bass (E. B.), double bass (D. S.), violins (Vln. I, II), viola (Vla.), violin (Ve.), and cello (Cb.). The score is marked with dynamics such as *ff* and *p*, and includes various performance instructions like *vc* and *a 2*.

This page contains a musical score for measures 323 through 326. The instruments listed on the left are: Picc., Fl. 1. 2., Ob. 1. 2., B♭ Cl. 1. 2., Bsn. 1. 2., Hn. 1. 2., Hn. 3. 4., B♭ Tpt. 1. 2., Tbn. 1, Tbn. 2, Tbn. 3, Timp., Perc., Xyl., Perc. 1, Pno., kbd, E.Gtr., E.B., D.S., Vln. I, Vln. II, Vla., Ve., and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings have complex rhythmic patterns, while the brass instruments play sustained chords. The percussion section includes a snare drum (Perc. 1) and a xylophone (Xyl.). The guitar (E.Gtr.) and electric bass (E.B.) play a steady eighth-note accompaniment. The double bass (Cb.) and cello (Ve.) also play eighth-note patterns. The piano (Pno.) and keyboard (kbd) parts are mostly silent. The score is marked with a forte dynamic (*ff*) in the percussion section.



Picc.

Fl. 1. 2.

Ob. 1. 2.

B♭ Cl. 1. 2.

Bsn. 1. 2.

Hn. 1. 2.

Hn. 3. 4.

B♭ Tpt. 1. 2.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Perc.

Xyl.

Perc. 1

Pno.

kbd

E. Gtr.

E. B.

D. S.

Vln. I

Vln. II

Vla.

Ve.

Cb.

Picc.

Fl. 1. 2.

Ob. 1. 2.

B. Cl. 1. 2.

Bsn. 1. 2.

Hn. 1. 2.

Hn. 3. 4.

B. Tpt. 1. 2.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Perc.

Xyl.

Perc. 1

Pno.

kbd

E. Gtr.

E. B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

Picc.

Fl. 1. 2.

Ob. 1. 2.

B♭ Cl. 1. 2.

Bsn. 1. 2.

Hn. 1. 2.

Hn. 3. 4.

B♭ Tpt. 1. 2.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Perc.

Xyl.

Perc. 1

Pno.

kbd

E.Gtr.

E.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*





Picc.

Fl. 1. 2.

Ob. 1. 2.

B♭ Cl. 1. 2.

Bsn. 1. 2.

Hn. 1. 2.

Hn. 3. 4.

B♭ Tpt. 1. 2.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Perc. 1

Perc.

Pno.

kbd

E.Gtr.

E.B.

D.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 94, contains 28 staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1. 2.), Oboes 1 and 2 (Ob. 1. 2.), Clarinets in B-flat 1 and 2 (B♭ Cl. 1. 2.), Bassoons 1 and 2 (Bsn. 1. 2.), Horns 1 and 2 (Hn. 1. 2.), Horns 3 and 4 (Hn. 3. 4.), Trumpets in B-flat 1 and 2 (B♭ Tpt. 1. 2.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion (Perc.), Piano (Pno.), Keyboard (kbd), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Drums (D.S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is primarily in a homophonic texture, with many instruments playing rhythmic patterns of eighth and sixteenth notes. The Percussion 1 part features a complex, syncopated rhythm. The Drums part shows a steady bass drum pattern with snare and tom-tom accents. The Violin I and II parts play sustained chords and melodic lines. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with rhythmic patterns. The Electric Bass and Electric Guitar parts play a driving, rhythmic accompaniment. The Piano and Keyboard parts play a complex, syncopated rhythm. The Horns and Woodwinds parts play sustained chords and melodic lines. The Trumpets and Trombones parts play sustained chords and melodic lines. The Timpani part plays a rhythmic pattern. The Percussion 2 part plays a rhythmic pattern. The Piccolo part plays a rhythmic pattern. The Flutes, Oboes, Clarinets, and Bassoons parts play sustained chords and melodic lines. The overall style is a blend of traditional orchestral and rock-influenced music.



# V: Noah

Flute 1.2.

Oboe 1.2.

Clarinet in B $\flat$  1.2.

Bassoon 1.2.

Horn in F 1.2.

Horn in F 3.4.

Trumpet in B $\flat$  1.2.

Trombone 1

Trombone 2

Trombone 3

Timpani

Percussion 1

TTBells

Harp

Piano

Keyboard

Electric Guitar

Electric Bass

Drum Set

Violin I

Violin II

Viola

Cello

Contrabass

*mp*

*mp*

*mp*

*p*

*p*

*p*

1.

*p*



This page of a musical score, numbered 98, contains the following instruments and parts:

- Fl. 1. 2.**: Flute 1 and 2, featuring a melodic line with triplets and a dynamic marking of *mf*.
- Ob. 1. 2.**: Oboe 1 and 2, playing a melodic line with triplets and a dynamic marking of *mf*.
- B. Cl. 1. 2.**: Bass Clarinet 1 and 2, playing a melodic line with triplets and a dynamic marking of *mf*.
- Bsn. 1. 2.**: Bassoon 1 and 2, playing a melodic line with triplets and a dynamic marking of *mf*.
- Hn. 1. 2.**: Horn 1 and 2, playing a melodic line with triplets and a dynamic marking of *p*.
- Hn. 3. 4.**: Horn 3 and 4, playing a melodic line with triplets and a dynamic marking of *p*.
- B. Tpt. 1. 2.**: Trumpet 1 and 2, playing a melodic line with triplets and a dynamic marking of *p*.
- Tbn. 1.**: Trombone 1, playing a melodic line with a dynamic marking of *p*.
- Tbn. 2.**: Trombone 2, playing a melodic line with a dynamic marking of *p*.
- Tbn. 3.**: Trombone 3, playing a melodic line with a dynamic marking of *p*.
- Timp.**: Timpani, playing a melodic line with a dynamic marking of *p*.
- Perc. 1.**: Percussion 1, playing a melodic line with a dynamic marking of *p*.
- T.B.**: Tenor Bass, playing a melodic line with a dynamic marking of *mf*.
- Hp.**: Harp, playing a melodic line with a dynamic marking of *mf*.
- Pno.**: Piano, playing a melodic line with a dynamic marking of *mf*.
- Kbd.**: Keyboard, playing a melodic line with a dynamic marking of *mf*.
- E. Gtr.**: Electric Guitar, playing a melodic line with a dynamic marking of *mp*.
- E. B.**: Electric Bass, playing a melodic line with a dynamic marking of *mp*.
- D. S.**: Drums, playing a melodic line with a dynamic marking of *mp*.
- Vln. I.**: Violin I, playing a melodic line with a dynamic marking of *mp*.
- Vln. II.**: Violin II, playing a melodic line with a dynamic marking of *mp*.
- Vla.**: Viola, playing a melodic line with a dynamic marking of *mp*.
- Ve.**: Violoncello, playing a melodic line with a dynamic marking of *mp*.
- Cb.**: Contrabasso, playing a melodic line with a dynamic marking of *mp*.

Fl. 1. 2.

Ob. 1. 2.

B♭ Cl. 1. 2.

Bsn. 1. 2.

Hr. 1. 2.

Hr. 3. 4.

B♭ Tpt. 1. 2.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Timp.

Perc. 1.

T.B.

Hp.

Pno.

Kbd.

E.Gtr.

E.B.

D. S.

Vln. I.

Vln. II.

Vla.

Ve.

Cb.

*p*

*f*

*a 2*

*1.*

*2.*

*3.*

*4.*

*5.*

*6.*

*7.*

*8.*

*9.*

*10.*

*11.*

*12.*

*13.*

*14.*

*15.*

*16.*

*17.*

*18.*

*19.*

*20.*

*21.*

*22.*

*23.*

*24.*

*25.*

*26.*

*27.*

*28.*

*29.*

*30.*

*31.*

*32.*

*33.*

*34.*

*35.*

*36.*

*37.*

*38.*

*39.*

*40.*

*41.*

*42.*

*43.*

*44.*

*45.*

*46.*

*47.*

*48.*

*49.*

*50.*

*51.*

*52.*

*53.*

*54.*

*55.*

*56.*

*57.*

*58.*

*59.*

*60.*

*61.*

*62.*

*63.*

*64.*

*65.*

*66.*

*67.*

*68.*

*69.*

*70.*

*71.*

*72.*

*73.*

*74.*

*75.*

*76.*

*77.*

*78.*

*79.*

*80.*

*81.*

*82.*

*83.*

*84.*

*85.*

*86.*

*87.*

*88.*

*89.*

*90.*

*91.*

*92.*

*93.*

*94.*

*95.*

*96.*

*97.*

*98.*

*99.*

*100.*



Fl. 1. 2. *mf* 1. *mf*

Ob. 1. 2. *mf* 1. *mf*

B♭ Cl. 1. 2.

Bsn. 1. 2. *p* *a 2*

Hn. 1. 2. *p* 1. *p*

Hn. 3. 4.

B♭ Tpt. 1. 2.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Perc. 1

T.B. *mf*

Hp. *mf*

Pno. *mf*

Kbd. *p*

E.Gtr.

E.B.

D. S.

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *pizz.* *mf*

Cb. *mf*

Fl. 1. 2. *mp* *mf*

Ob. 1. 2. *mp* *mf*

B♭ Cl. 1. 2. *mp* *mf*

Bsn. 1. 2. *mf*

Hn. 1. 2. *mp*

Hn. 3. 4. *mp*

B♭ Tpt. 1. 2. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Timp.

Perc. 1 triangle *mf* *p*

Perc.

T.B.  
Hp.

Pno.

Kbd *mp*

E.Gtr.

E.B.

D. S. toms crash+hi hat bass+rim *pp*

Vln. I

Vln. II

Vla. *arco*

Vc.

Cb. *arco*



This page of a musical score, numbered 104, contains the following instruments and parts:

- Fl. 1. 2.**: Flute 1 and 2, starting with a *p* dynamic and a second ending.
- Ob. 1. 2.**: Oboe 1 and 2.
- B♭ Cl. 1. 2.**: Bass Clarinet 1 and 2.
- Bsn. 1. 2.**: Bassoon 1 and 2, with a *p* dynamic.
- Hn. 1. 2.**: Horn 1 and 2.
- Hn. 3. 4.**: Horn 3 and 4.
- B♭ Tpt. 1. 2.**: Trumpet 1 and 2.
- Tbn. 1, 2, 3.**: Trombone 1, 2, and 3.
- Timp.**: Timpani.
- Perc. 1**: Percussion 1 (snare drum).
- Perc.**: Percussion 2 (cymbal).
- T.B. Hp.**: Tenor and Bass Drums.
- Pno.**: Piano.
- Kbd.**: Keyboard.
- E.Gtr.**: Electric Guitar, with *ff* dynamics.
- E.B.**: Electric Bass.
- D. S.**: Double Bass, with *f* dynamics.
- Vln. I, II.**: Violin I and II, with *mf* dynamics.
- Vla.**: Viola.
- Vc.**: Violoncello.
- Cb.**: Contrabass.

Fl. 1. 2.

Ob. 1. 2.

B♭ Cl. 1. 2.

Bsn. 1. 2.

Hn. 1. 2.

Hn. 3. 4.

B♭ Tpt. 1. 2.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Perc. 1

Perc.

T.B.

Hp.

Pno.

Kbd.

E.Gtr.

E.B.

D.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1. 2.

Ob. 1. 2.

B♭ Cl. 1. 2.

Bsn. 1. 2.

Hn. 1. 2.

Hn. 3. 4.

B♭ Tpt. 1. 2.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Perc. 1

Perc.

T.B.

Hp.

Pno.

Kbd

E.Gtr.

E.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

*a*<sub>2</sub>

*mf*

*mf*

*f*

strings

*f*

*ad lib. improv.*

ride

*f*

*f*

*f*

*f*

*f*



Fl. 1.2. *f* <sup>a 2</sup>

Ob. 1.2. *f* <sup>a 2</sup>

B♭ Cl. 1.2.

Bsn. 1.2.

Hn. 1.2.

Hn. 3.4.

B♭ Tpt. 1.2. *f* <sup>a 2</sup>

Tbn. 1.

Tbn. 2.

Tbn. 3.

Timp.

Perc. 1

Perc.

TB.

Hp.

Pno.

Kbd.

E.Gtr. *ff*

E.B.

D. S. *ff* cow bell toms

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

Fl. 1.2.

Ob. 1.2. *mp* a 2

B♭ Cl. 1.2.

Bsn. 1.2. *mp* a 2

Hn. 1.2. *mp*

Hn. 3.4.

B♭ Tpt. 1.2.

Tbn. 1. *mf*

Tbn. 2. *mf*

Tbn. 3. *mf*

Timp. *mf*

Perc. 1.

Perc. *f*

TB. *f*

Hp.

Pno. *f*

Kbd. *f*

E.Gtr. *f*

E.B. *f*

D. S. *ff*

Vln. I. *f*

Vln. II. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl. 1.2. *mf* *a 2*

Ob. 1.2.

B♭ Cl. 1.2. *a 2* *mf*

Bsn. 1.2. *mf*

Hn. 1.2. *f*

Hn. 3.4.

B♭ Tpt. 1.2. *ff* *1.*

Tbn. 1. *f*

Tbn. 2. *f*

Tbn. 3. *f*

Timp. *f*

Perc. 1.

TB. *f*

Hp. *f*

Pno. *f*

Kbd.

E.Gtr.

E.B.

D.S.

Vln. I. *f*

Vln. II. *f*

Vla. *f*

Ve. *f*

Cb. *f*

Fl. 1.2  
 Ob. 1.2  
 B♭ Cl. 1.2  
 Bsn. 1.2  
 Hn. 1.2  
 Hn. 3.4  
 B♭ Tpt. 1.2  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Timp.  
 Perc. 1  
 TB.  
 Hp.  
 Pno.  
 Kbd.  
 E.Gtr.  
 E.B.  
 D. S.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

3

3

6

This page of a musical score, numbered 112, contains the following instruments and parts:

- Fl. 1.2:** Flute 1, 2nd staff, starting at measure 109.
- Ob. 1.2:** Oboe 1, 2nd staff, starting at measure 109.
- B♭ Cl. 1.2:** Bass Clarinet 1, 2nd staff, starting at measure 109.
- Bsn. 1.2:** Bassoon 1, 2nd staff.
- Hn. 1.2:** Horn 1, 2nd staff, starting at measure 109.
- Hn. 3.4:** Horn 3 & 4, 2nd staff, starting at measure 109.
- B♭ Tpt. 1.2:** Trumpet 1, 2nd staff, starting at measure 109.
- Tbn. 1:** Trombone 1, 2nd staff.
- Tbn. 2:** Trombone 2, 2nd staff.
- Tbn. 3:** Trombone 3, 2nd staff.
- Timp.:** Timpani, 2nd staff, starting at measure 109.
- Perc. 1:** Percussion 1, 2nd staff, starting at measure 108, including triangle and snare drum (dr).
- TB.:** Tom-toms, 2nd staff, starting at measure 108.
- Hp.:** Harp, 2nd staff.
- Pno.:** Piano, 2nd staff.
- Kbd.:** Keyboard, 2nd staff, starting at measure 109, including brass and strings.
- E.Gtr.:** Electric Guitar, 2nd staff, starting at measure 109.
- E.B.:** Electric Bass, 2nd staff, starting at measure 109.
- D.S.:** Drums, 2nd staff, starting at measure 109.
- Vln. I:** Violin I, 2nd staff, starting at measure 109.
- Vln. II:** Violin II, 2nd staff, starting at measure 109.
- Vla.:** Viola, 2nd staff, starting at measure 109.
- Ve.:** Violoncello, 2nd staff, starting at measure 109.
- Cb.:** Contrabass, 2nd staff, starting at measure 109.

Fl. 1.2  
*f*

Ob. 1.2  
*f*

B♭ Cl. 1.2  
*f*

Bsn. 1.2  
*f*

Hn. 1.2  
*f*

Hn. 3.4  
*f*

B♭ Tpt. 1.2  
*f*

Tbn. 1  
*f*

Tbn. 2  
*f*

Tbn. 3  
*f*

Timp.  
*f*

Perc. 1

TB.  
*f*

Hp.  
*f*

Pno.  
*f*

Kbd.  
*ff*

E.Gtr.  
*fff*

E.B.

D.S.

Vln. I  
*ff*

Vln. II  
*ff*

Vla.  
*ff*

Vc.  
*ff*

Cb.  
*ff*

This page of a musical score, numbered 114, contains the following instruments and parts:

- Fl. 1.2:** Flute 1, 2nd staff, marked *a 2*.
- Ob. 1.2:** Oboe 1, 2nd staff, marked *2.* and *mf*.
- B♭ Cl. 1.2:** Bass Clarinet 1, 2nd staff, marked *mf*.
- Bsn. 1.2:** Bassoon 1, 2nd staff, marked *mf*.
- Hn. 1.2:** Horn 1, 2nd staff, marked *a 2*.
- Hn. 3.4:** Horn 3, 4th staff, marked *mf*.
- B♭ Tpt. 1.2:** Trumpet 1, 2nd staff, marked *mf*.
- Tbn. 1:** Trombone 1, 2nd staff.
- Tbn. 2:** Trombone 2, 2nd staff.
- Tbn. 3:** Trombone 3, 2nd staff.
- Timp.:** Timpani, 2nd staff.
- Perc. 1:** Percussion 1, 2nd staff, marked *mf*, includes *mf* and *f* dynamics.
- TB.:** Tuba, 2nd staff, marked *f* and *mf*.
- Hp.:** Harp, 2nd staff, marked *f* and *mf*.
- Pno.:** Piano, 2nd staff, marked *f* and *mf*.
- Kbd.:** Keyboard, 2nd staff.
- E.Gtr.:** Electric Guitar, 2nd staff.
- E.B.:** Electric Bass, 2nd staff.
- D. S.:** Drums, 2nd staff, marked *mf*, includes *mf* and *f* dynamics, and *cymbals*.
- Vln. I:** Violin I, 2nd staff, marked *mf*.
- Vln. II:** Violin II, 2nd staff, marked *mf*.
- Vla.:** Viola, 2nd staff, marked *mf*.
- Ve.:** Violoncello, 2nd staff, marked *mf*.
- Cb.:** Contrabass, 2nd staff, marked *mf*.

101  
Fl. 1.2.

Ob. 1.2.

B♭ Cl. 1.2.

Bsn. 1.2.

Hn. 1.2.

Hn. 3.4.

B♭ Tpt. 1.2.

Tbn. 1.

Tbn. 2.

Tbn. 3.

101  
Timp.

104  
Perc. 1

101  
TB.

101  
Hp.

101  
Pno.

101  
Kbd.

101  
E.Gtr.

E.B.

101  
D. S.

101  
Vln. I.

Vln. II.

Vla.

Vc.

Cb.

*p*

*pp*

*ppp*

*p*

*pp*

*ppp*

*p*

*pp*

*pp*

*p*

*pp*

*pp*

*p*

*pp*

*pp*

# VI The Flood

This musical score is for the sixth movement, "VI The Flood". It is a large-scale orchestral and chamber ensemble work. The instrumentation includes a full symphony orchestra (Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in Bb 1 & 2, Trombone 1, 2, & 3, Timpani, Xylophone, Percussion 1, Electric Guitar, Electric Bass, Drum Set, Violin I, Violin II, Viola, Cello, and Contrabass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a dense, rhythmic texture, particularly in the woodwinds and percussion sections. The strings play a prominent role, with the Violin I and II parts featuring long, sustained notes and a dynamic marking of *ppp* (pianissimo) at the beginning. The overall mood is dramatic and intense, reflecting the title "The Flood".



This page of a musical score, numbered 118, contains staves for the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1.2** (Flute 1 and 2)
- Ob. 1.2** (Oboe 1 and 2)
- B♭ Cl. 1.2** (Bass Clarinet 1 and 2)
- Bsn. 1.2** (Bassoon 1 and 2)
- Hn. 1.2** (Horn 1 and 2)
- Hn. 3.4** (Horn 3 and 4)
- B♭ Tpt. 1.2** (Bass Trumpet 1 and 2)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tbn. 3** (Trombone 3)
- Timp.** (Timpani)
- Xyl.** (Xylophone)
- Perc. 1** (Percussion 1)
- Perc.** (Percussion, including Cymbals and Bass Drum)
- T.B.** (Tuba)
- E.Gtr.** (Electric Guitar)
- E.B.** (Electric Bass)
- D. S.** (Drum Set, including toms, snare, and bass)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score includes various musical notations such as dynamics (*pp*, *f*, *ff*, *mp*), articulation (*Senza sord.*), and performance instructions like *arco* for strings. The music is written in a key signature of one sharp (F#) and a common time signature (C).

Picc.

Fl. 1.2

Ob. 1.2

B♭ Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

B♭ Tpt. 1.2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Xyl.

Perc. 1

Perc.

T.B.

E.Gtr.

E.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.







Picc.

Fl. 1.2

Ob. 1.2

B♭ Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

B♭ Tpt. 1.2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Xyl.

Perc. 1

Perc.

T.B.

E.Gtr.

E.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1.2.

Ob. 1.2.

B♭ Cl. 1.2.

Bsn. 1.2.

Hn. 1.2.

Hn. 3.4.

B♭ Tpt. 1.2.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Timp.

Xyl.

Perc. 1.

Perc.

T.B.

E.Gtr.

E.B.

D. S.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

*f*

*f*

*mf*

*ff*

*f*

*f*

Picc.

Fl. 1.2

Ob. 1.2

B♭ Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

B♭ Tpt. 1.2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Xyl.

Perc. 1

Perc.

T.B.

E.Gtr.

E.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

64

68

*ff*

*f*

This page of a musical score, numbered 126, contains the following instruments and parts:

- Picc.**: Piccolo, starting at measure 70.
- Fl. 1.2**: Flute 1 and 2, starting at measure 70.
- Ob. 1.2**: Oboe 1 and 2, starting at measure 70.
- B♭ Cl. 1.2**: Bass Clarinet 1 and 2, starting at measure 70.
- Bsn. 1.2**: Bassoon 1 and 2, starting at measure 70.
- Hn. 1.2**: Horn 1 and 2, starting at measure 70.
- Hn. 3.4**: Horn 3 and 4, starting at measure 70.
- B♭ Tpt. 1.2**: Trumpet 1 and 2, starting at measure 70.
- Tbn. 1**: Trombone 1, starting at measure 70.
- Tbn. 2**: Trombone 2, starting at measure 70.
- Tbn. 3**: Trombone 3, starting at measure 70.
- Timp.**: Timpani, starting at measure 70.
- Xyl.**: Xylophone, starting at measure 70.
- Perc. 1**: Percussion 1, starting at measure 70.
- Perc.**: Percussion, starting at measure 70.
- T.B.**: Double Bass, starting at measure 70.
- E.Gtr.**: Electric Guitar, starting at measure 70.
- E.B.**: Electric Bass, starting at measure 70.
- D. S.**: Drums, starting at measure 70.
- Vln. I**: Violin I, starting at measure 70.
- Vln. II**: Violin II, starting at measure 70.
- Vla.**: Viola, starting at measure 70.
- Vc.**: Violoncello, starting at measure 70.
- Cb.**: Contrabass, starting at measure 70.

The score includes various musical notations such as dynamics (e.g., *f*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *a 2*, *v*, *v*).







This page of a musical score, numbered 130, contains the following instruments and parts:

- Picc.**: Piccolo, with a dynamic marking of *mp* in the final measure.
- Fl. 1.2.**: Flute 1 and 2, featuring a melodic line with a dynamic marking of *mf*.
- Ob. 1.2.**: Oboe 1 and 2, with a dynamic marking of *mf*.
- B♭ Cl. 1.2.**: Bass Clarinet 1 and 2, with a dynamic marking of *mf*.
- Bsn. 1.2.**: Bassoon 1 and 2, with a dynamic marking of *mf*.
- Hn. 1.2.**: Horn 1 and 2, with a dynamic marking of *mf*.
- Hn. 3.4.**: Horn 3 and 4, with a dynamic marking of *mf*.
- B♭ Tpt. 1.2.**: Trumpet 1 and 2, with a dynamic marking of *mf*.
- Tbn. 1, 2, 3.**: Trombone 1, 2, and 3, with a dynamic marking of *mf*.
- Timp.**: Timpani, with a dynamic marking of *mf*.
- Perc. 1, 2.**: Percussion 1 and 2, with dynamic markings of *mp* and *p*.
- 8va**: Two staves for an 8va instrument, with a dynamic marking of *mf*.
- E. Gtr.**: Electric Guitar, with a dynamic marking of *mp*.
- E. B.**: Electric Bass, with a dynamic marking of *mf*.
- D. S.**: Double Bass, with a dynamic marking of *mf*.
- Vln. I, II.**: Violin I and II, with a dynamic marking of *mf*.
- Vla.**: Viola, with a dynamic marking of *mf*.
- Vc.**: Violoncello, with a dynamic marking of *mf*.
- Cb.**: Contrabass, with a dynamic marking of *mf*.

This page of a musical score, numbered 131, contains the following instruments and parts:

- Picc.**: Piccolo, starting at measure 96.
- Fl. 1.2.**: Flute 1 and 2, featuring triplets and dynamics *p* and *pp*.
- Ob. 1.2.**: Oboe 1 and 2, mostly silent.
- B♭ Cl. 1.2.**: Clarinet 1 and 2, featuring triplets and dynamics *p* and *pp*.
- Bsn. 1.2.**: Bassoon 1 and 2, mostly silent.
- Hn. 1.2.**: Horn 1 and 2, mostly silent.
- Hn. 3.4.**: Horn 3 and 4, mostly silent.
- B♭ Tpt. 1.2.**: Trumpet 1 and 2, mostly silent.
- Tbn. 1, 2, 3.**: Trombone 1, 2, and 3, playing a rhythmic pattern with dynamics *mp*.
- Timp.**: Timpani, playing a rhythmic pattern with dynamics *mp*.
- Perc. 1, 2.**: Percussion 1 and 2, mostly silent.
- 8va**: Two staves for an 8va instrument, with dynamics *mp* and *p*.
- LH, RH**: Two staves for Left Hand (LH) and Right Hand (RH) piano accompaniment, featuring complex rhythmic patterns and dynamics *pp*.
- E. Gtr.**: Electric Guitar, mostly silent.
- E. B.**: Electric Bass, playing a rhythmic pattern with dynamics *mp*.
- D. S.**: Double Bass, mostly silent.
- Vln. I, II.**: Violin I and II, mostly silent.
- Vla.**: Viola, playing a sustained note with dynamics *mp*.
- Vc.**: Violoncello, playing a sustained note with dynamics *mp*.
- Cb.**: Contrabass, playing a rhythmic pattern with dynamics *mp*.

This page of a musical score, numbered 132, contains the following instruments and parts:

- Picc.**: Piccolo, marked with a *100* dynamic.
- Fl. 1.2.**: Flute 1 and 2, marked with a *100* dynamic.
- Ob. 1.2.**: Oboe 1 and 2, marked with a *100* dynamic.
- B♭ Cl. 1.2.**: Bass Clarinet 1 and 2, marked with a *100* dynamic.
- Bsn. 1.2.**: Bassoon 1 and 2, marked with a *100* dynamic.
- Hn. 1.2.**: Horn 1 and 2, marked with a *100* dynamic.
- Hn. 3.4.**: Horn 3 and 4, marked with a *100* dynamic.
- B♭ Tpt. 1.2.**: Trumpet 1 and 2, marked with a *100* dynamic.
- Tbn. 1, 2, 3.**: Trombone 1, 2, and 3, marked with a *100* dynamic.
- Timp.**: Timpani, marked with a *100* dynamic.
- Perc. 1.**: Percussion 1, marked with a *100* dynamic.
- Perc.**: Percussion, marked with a *100* dynamic.
- E. Gtr.**: Electric Guitar, marked with a *100* dynamic.
- E.B.**: Electric Bass, marked with a *100* dynamic.
- D. S.**: Drums, marked with a *100* dynamic.
- Vln. I, II.**: Violin I and II, marked with a *100* dynamic.
- Vla.**: Viola, marked with a *100* dynamic.
- Vc.**: Violoncello, marked with a *100* dynamic.
- Cb.**: Double Bass, marked with a *100* dynamic.

The score includes various musical notations such as dynamics (*pp*, *ppp*), articulation marks, and phrasing slurs. The key signature is one sharp (F#), and the time signature is 4/4.



109 Picc.

Fl. 1. 2.

Ob. 1. 2.

B♭ Cl. 1. 2.

Bsn. 1. 2.

Hn. 1. 2.

Hn. 3. 4.

B♭ Tpt. 1. 2.

Tbn. 1

Tbn. 2

Tbn. 3

109 Timp.

109 Perc. 1 triangle

109

109

109

109

109

109

109 E. Gtr.

109 E. B.

109 D. S.

109 Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*pp*

*pp*

*pp*

*pp*

*pp*

*pizz.*

# VII: The Token of Covenant

This musical score is for the section "VII: The Token of Covenant" and is page 135 of the score. It is written in 4/4 time. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the section.
- Flute 1.2:** Enters in the 6th measure with a melodic line starting on a half note G4, marked *p*. It features a first ending bracket over the final two measures.
- Oboe 1.2:** Rests throughout the section.
- Clarinet in B♭ 1.2:** Enters in the 2nd measure with a long note on G3, marked *pp*. It has a first ending bracket over the final two measures.
- Bassoon 1.2:** Rests throughout the section.
- Horn in F 1.2:** Rests throughout the section.
- Horn in F 3.4:** Rests throughout the section.
- Trumpet in B♭ 1.2:** Rests throughout the section.
- Trombone 1:** Rests throughout the section.
- Trombone 2:** Rests throughout the section.
- Trombone 3:** Rests throughout the section.
- Timpani:** Rests throughout the section.
- Percussion 1:** Plays a rhythmic pattern of eighth notes starting in the 2nd measure, marked *mp*. The pattern is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).
- Electric Guitar:** Plays a rhythmic pattern of eighth notes starting in the 2nd measure, marked *p*. The pattern is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).
- Electric Bass:** Plays a rhythmic pattern of eighth notes starting in the 2nd measure, marked *p*. The pattern is: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter).
- Drum Set:** Rests throughout the section.
- Violin I:** Plays a series of chords starting in the 2nd measure, marked *pp*. The chords are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).
- Violin II:** Plays a series of chords starting in the 2nd measure, marked *pp*. The chords are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).
- Viola:** Rests throughout the section.
- Cello:** Rests throughout the section.
- Contrabass:** Rests throughout the section.



Picc.

Fl. 1. 2.

Ob. 1. 2.

B $\flat$  Cl. 1. 2.

Bsn. 1. 2.

Hn. 1. 2.

Hn. 3. 4.

B $\flat$  Tpt. 1. 2.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Perc. 1

E.Gtr.

E.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*a 2*

*1.*

*2.*

*3.*

*1. Senza sord.*

*arco*

*pp*

Picc.

Fl. 1.2.

Ob. 1.2.

B<sup>b</sup> Cl. 1.2.

Bsn. 1.2.

Hn. 1.2.

Hn. 3.4.

B<sup>b</sup> Tpt. 1.2.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Timp.

Perc. 1

E.Gtr.

E.B.

D. S.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

*mp*

*cresc.*

*a 2*

*p*

*pp*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*p*

*pp* *cresc.*

*mp* *cresc.*

*p*

*mf* *cresc.*

*pp*

*pp*

*pp*

*mp*

*pizz.*

*argo*

*p*

*mf* *cresc.*

*toms*

Picc. *mf* *cresc.* *f* *ff*

Fl. 1.2. *a 2* *mf* *cresc.* *f* *ff*

Ob. 1.2. *a 2* *mf* *cresc.* *f* *ff*

B♭ Cl. 1.2. *cresc.* *mf* *f* *ff*

Bsn. 1.2. *mf* *cresc.* *mf* *f* *ff*

Hn. 1.2. *mp* *cresc.* *f*

Hn. 3.4. *mp* *cresc.* *f*

B♭ Tpt. 1.2. *f* *ff*

Tbn. 1. *f* *ff*

Tbn. 2. *f* *ff*

Tbn. 3. *f* *ff*

Timp. *p* *cresc.* *ff* *pp* *bass drum*

Perc. 1. *ff*

E.Gtr. *mf* *cresc.* *f* *ff*

E.B. *mf* *cresc.* *f* *ff*

D. S. *f* *ff*

Vln. I. *mf* *cresc.* *f* *ff*

Vln. II. *mf* *cresc.* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *cresc.* *f* *ff*

Cb. *mf* *f* *ff*

37

Picc.

Fl. 1.2. *p*

Ob. 1.2.

B♭ Cl. 1.2. *p*

Bsn. 1.2. *p*

Hn. 1.2.

Hn. 3.4. *p*

B♭ Tpt. 1.2.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Timp.

Perc. 1 triangle

*p*

*p*

*p*

*p*

*p* pizz.

D. S.

*mp*

Picc.

Fl. 1. 2.

Ob. 1. 2.

B♭ Cl. 1. 2.

Bsn. 1. 2.

Hn. 1. 2.

Hn. 3. 4.

B♭ Tpt. 1. 2.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Perc. 1

E.Gtr.

E.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*pizz.*

1.

8

This page of a musical score, numbered 142, contains the following instruments and parts:

- Picc.** Piccolo
- Fl. 1, 2.** Flutes
- Ob. 1, 2.** Oboes
- B♭ Cl. 1, 2.** Clarinets
- Bsn. 1, 2.** Bassoons
- Hn. 1, 2.** Horns
- Hn. 3, 4.** Horns
- B♭ Tpt. 1, 2.** Trumpets
- Tbn. 1, 2, 3.** Trombones
- Timp.** Timpani
- Perc. 1** Percussion
- E.Gtr.** Electric Guitar
- E.B.** Double Bass
- D.S.** Double Bassoon
- Vln. I, II.** Violins
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabass

The score includes various dynamic markings such as *p*, *mf*, *f*, and *ff*, as well as performance instructions like *cresc.*, *arco*, and *a 2*. The page shows a progression of dynamics from *p* to *ff* across the measures.



Picc.

Fl. 1.2. *p*

Ob. 1.2.

B♭ Cl. 1.2. *p*

Bsn. 1.2. *pp*

Hn. 1.2.

Hn. 3.4.

B♭ Tpt. 1.2.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Timp.

Perc. 1

*mp*

*p*

*p*

E.Gtr. *p*

E.B. *mf*

D. S.

Vln. I *tutti p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *mp*

Picc.

Fl. 1.2.

Ob. 1.2.

B♭ Cl. 1.2.

Bsn. 1.2.

Hn. 1.2.

Hn. 3.4.

B♭ Tpt. 1.2.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Perc. 1

E.Gtr.

E.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*ppp*

# Appendix Interlude I

This musical score is for "Appendix Interlude I" and is arranged for a band. The score is divided into several systems, each with multiple staves. The instruments and parts are as follows:

- System 1:** Features two staves for Electric Guitar (top) and Electric Bass (bottom), and a single staff for Drum Set. The music is in a key with two flats and a 4/4 time signature. It includes dynamic markings such as *ff* and *fz*.
- System 2:** Features staves for Electric Guitar (E.Gr.), Electric Bass (E.B.), and Drum Set (D.S.). The E.Gr. part has a *ff* dynamic marking. The D.S. part includes specific instructions for "Crash Hi hat", "Snare", and "Bass".
- System 3:** Features staves for Electric Bass (E.B.) and Drum Set (D.S.). The E.B. part includes a *ff* dynamic marking. The D.S. part includes instructions for "Crash Hi hat", "Snare", and "Bass".
- System 4:** Features staves for Electric Bass (E.B.) and Drum Set (D.S.). The E.B. part includes a *ff* dynamic marking. The D.S. part includes instructions for "Crash Hi hat", "Snare", and "Bass".
- System 5:** Features staves for Electric Bass (E.B.) and Drum Set (D.S.). The E.B. part includes a *ff* dynamic marking. The D.S. part includes instructions for "Crash Hi hat", "Snare", and "Bass".
- System 6:** Features staves for Electric Bass (E.B.) and Drum Set (D.S.). The E.B. part includes a *ff* dynamic marking. The D.S. part includes instructions for "Crash Hi hat", "Snare", and "Bass".
- System 7:** Features staves for Electric Bass (E.B.) and Drum Set (D.S.). The E.B. part includes a *ff* dynamic marking. The D.S. part includes instructions for "Crash Hi hat", "Snare", and "Bass".
- System 8:** Features staves for Electric Bass (E.B.) and Drum Set (D.S.). The E.B. part includes a *ff* dynamic marking. The D.S. part includes instructions for "Crash Hi hat", "Snare", and "Bass".
- System 9:** Features staves for Electric Bass (E.B.) and Drum Set (D.S.). The E.B. part includes a *ff* dynamic marking. The D.S. part includes instructions for "Crash Hi hat", "Snare", and "Bass".
- System 10:** Features staves for Electric Bass (E.B.) and Drum Set (D.S.). The E.B. part includes a *ff* dynamic marking. The D.S. part includes instructions for "Crash Hi hat", "Snare", and "Bass".

Additional markings include *cantabile* and *strings* in various systems, and *RH* (Right Hand) markings on the Electric Bass staff in the final system.

This page of musical notation is divided into five systems, each containing staves for Electric Bass (E.B.), Drums (D.S.), and Electric Guitar (E.Gtr.).

- System 1:** Features a melodic line in the E.B. staff with slurs and accents. The D.S. staff shows a steady drum pattern. The E.Gtr. staff is mostly silent.
- System 2:** Continues the melodic and rhythmic patterns from the first system.
- System 3:** Includes a new staff for E. Gtr. with a melodic line. The D.S. staff has a 'ride' drum pattern. The E.B. staff continues its melodic line.
- System 4:** Features a complex melodic line in the E.B. staff with many slurs and accents. The D.S. staff includes 'toms', 'Crash Hi hat', 'Snare', and 'Bass' patterns. The E.Gtr. staff is silent.
- System 5:** The E.B. staff is marked 'cantabile' and has a 'RH' (Right Hand) label. The D.S. staff continues with its drum patterns. The E.Gtr. staff is silent.

Throughout the page, various musical notations are used, including slurs, accents, and dynamic markings like 'v' (volume) and 'p' (piano). The notation is in a 4/4 time signature.

System 1: E. Gtr., E. B., D. S. This system contains the first three staves of the score. The E. Gtr. staff is mostly empty. The E. B. staff features a complex melodic line with many accidentals and slurs. The D. S. staff has a steady eighth-note accompaniment.

System 2: E. Gtr., E. B., D. S. This system contains the next three staves. The E. Gtr. staff has some chords. The E. B. staff continues the melodic line. The D. S. staff maintains the eighth-note accompaniment.

System 3: E. Gtr., E. B., D. S. This system contains the next three staves. The E. Gtr. staff has some chords. The E. B. staff continues the melodic line. The D. S. staff maintains the eighth-note accompaniment.

System 4: E. Gtr., E. B., D. S. This system contains the next three staves. The E. Gtr. staff has some chords. The E. B. staff continues the melodic line. The D. S. staff maintains the eighth-note accompaniment.

System 5: E. Gtr., E. B., D. S. This system contains the next three staves. The E. Gtr. staff has some chords. The E. B. staff continues the melodic line. The D. S. staff maintains the eighth-note accompaniment.

System 6: E. Gtr., E. B., D. S. This system contains the final three staves of the page. The E. Gtr. staff has some chords. The E. B. staff continues the melodic line. The D. S. staff maintains the eighth-note accompaniment.

14

E. Gtr.

E. B.

Crash Hi hat  
Snare Bass

D. S.

18

E. Gtr.

E. B.

D. S.

19

E. Gtr.

E. B.

D. S.

20

E. Gtr.

E. B.

D. S.

ride

# Interlude II

*mf*

*mf*

E. Gtr.

*f*

*mf*

cymbals

D. S.

*mf*

*mf*

E. Gtr.

E. B.

D. S.

crash+bass

*mf*

E. Gtr.

E. B.

D. S.

crash+hi hat  
bass+snare

3

System 1: This system contains the first four staves of the score. The top two staves are for the guitar (E. Gtr. and E. B.) and the bottom two are for the drums (D. S.). The guitar parts feature various techniques such as bends and vibrato, while the drums play a steady, rhythmic pattern. The music is in a key with one sharp (F#) and a 4/4 time signature.

System 2: This system continues the musical score with four staves. The guitar parts become more complex, incorporating triplets and dynamic markings like *mf* and *ff*. The drum part includes a section labeled "toms" with a *ff* dynamic marking. The overall texture is more intense and rhythmic.

System 3: This system features four staves of music. The guitar parts are characterized by long, sustained notes and wide intervals, creating a more atmospheric feel. The drum part remains consistent with the previous systems, providing a solid rhythmic foundation.

System 4: This is the final system shown, consisting of four staves. The guitar parts are highly technical, featuring many triplets and fast-moving lines. The drum part continues its rhythmic role, with some more active patterns in the final measures. The system concludes with a final chord and drum hit.

17

E. Gtr.  
E. B.  
D. S.

*ff*

25

GT / Kbd solo

E. Gtr.  
E. B.  
D. S.

*ff*

33

Drum solo

E. Gtr.  
E. B.  
D. S.

*ff*

41

E. Gtr.  
E. B.  
D. S.

*p*